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SATURDAY, APRIL 11, 1908.

With Supplement:
The Ex-Prime Minister's Career. SIXPENCE.

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THE NEW PRIME MINISTER: THE RIGHT HON. H. H. ASQUITH.

On April 5 Sir Henry Campbell-Bannerman resigned the Premiership, and the King sent for Mr. Asquith, who on the following day left for Biarritz to lay his proposals for a new Ministry before his Majesty. Mr. Asquith is the most successful of the young men who at Balliol learned political wisdom from Jowett.—[PHOTOGRAPH BY HAINES.]

L. & N. W. R.

EASTER EXCURSIONS

FROM

EUSTON

and other London Stations,

To DATE.

IRELAND	April 15.
Blackpool, English Lake District, Leeds District, Carlisle .. .	April 15 and 16.
Liverpool and Manchester Districts ..	April 15, 16 and 18.
East Lancashire, North, South, and Central Wales, North Staffordshire Stations, Buxton, Isle of Man, SCOTLAND	April 16.
Birmingham District	April 16, 17 and 20.

WEEK-END TICKETS will be issued on Thursday, Friday and Saturday, April 16, 17, and 18, to Seaside and Inland Pleasure Resorts, and to a large number of Stations in Scotland, available for the return journey on any day (except day of issue), up to the following Tuesday, inclusive.

FOR FULL DETAILS AND PARTICULARS OF SHORT-DISTANCE EXCURSIONS, ON APRIL 18 AND 20, OBTAIN PAMPHLET at any of the Company's Stations or Town Offices, or write to the ENQUIRY OFFICE, EUSTON STATION, LONDON, N.W.

FREDERICK HARRISON,
General Manager.

April, 1908.

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Particulars of the Continental Manager, Great Eastern Railway, Liverpool Street Station,
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by L. & S. W. R.

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THE HAGUE (via Flushing)	8	37/1	25/6	—
CALAIS	8	32/10	22/5	—
OSTEND	3	22/6	—	14/-
.. .. .	8	31/6	26/6	20/6
.. .. .	8	28/9	20/3	13/8

TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted)
will be issued from LONDON to the undermentioned Stations on April 16, 17, 18, and 19,
available for return up to and including April 21, but those issued on Thursday, Friday,
and Saturday, will not be available for return on day of issue.

	RETURN FARES.			RETURN FARES.		
	1 CL.	2 CL.	3 CL.	1 CL.	2 CL.	3 CL.
ASHFORD ..	14/-	9/-	7/-	LITTLESTONE ..	16/-	12/-
BEXHILL ..	14/-	9/-	7/-	MARGATE ..	16/-	12/-
BIRCHINGTON ..	16/-	12/-	8/-	RAMSGATE ..	16/-	12/-
BROADSTAIRS ..	16/-	12/-	8/-	ST. LEONARDS ..	14/-	10/6
CANTERBURY ..	14/-	10/6	8/-	SANDGATE ..	17/6	12/6
DEAL ..	18/6	12/6	9/-	SANDWICH ..	18/6	12/6
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HASTINGS ..	14/-	10/6	8/-	WALMER ..	18/6	12/6
HERNE BAY ..	14/-	10/-	7/-	WESTGATE ..	16/-	12/-
HYTHE ..	17/6	12/6	9/-	WHITSTABLE TN	14/-	10/-

CHEAP DAY EXCURSIONS on GOOD FRIDAY and EASTER MONDAY from
the principal LONDON STATIONS to Ashford, Canterbury, Deal, Tunbridge Wells,
Hastings, Bexhill, Whitstable, Herne Bay, Birchington, Margate, Broadstairs, Ramsgate,
Hythe, Sandgate, Folkestone, Dover, &c. On Easter Monday only Half-Day Excursion
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For full particulars of the above Continental and Home Excursions, Alterations in Train
Services, &c., see Special Holiday Programme and Bills.

VINCENT W. HILL, General Manager.

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EASTER HOLIDAYS.—CHEAP RETURN TICKETS

APRIL 16TH, 17TH, 18TH & 19TH to & from LONDON & the SEASIDE,
available for return on any day (except day of issue) up to April 21st.

DAY TICKETS.—GOOD FRIDAY & EASTER SUNDAY

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Details of Sub. of the Line, Brighton Railway, London Bridge.

PARIS, ROUEN & DIEPPE AT EASTER.—14-DAY

EXCURSIONS. Via NEWHAVEN. Thursday, April 16th, from Victoria 9.45 a.m.
& 10.0 a.m. (1 & 2 Class) & 2.15 p.m. (1, 2 & 3 Class) & Wednesday, Thursday,
Friday, & Saturday, April 17th to 18th, from Victoria & London Bridge 8.45 p.m. (1, 2
& 3 Class). Fares, Paris 35s. 3d., 30s. 3d., 26s.; Rouen 35s. 3d., 27s. 3d., 23s. 8d.;
Dieppe 35s., 25s., 20s.

EXCURSIONS TO RIVIERA & SPAIN.

DIEPPE.—THURSDAY TO TUESDAY CHEAP

RETURN TICKETS.—From London Bridge & Victoria, Thursday, Friday,
Saturday, Sunday & Monday, April 16th to 20th. Fares, by Day or Night Service,
1st Class 30s., 2nd Class 22s., & by Night Service only, 3rd Class, 16s., available for
return up to April 21st.

Details of Continental Manager, London Bridge Terminus.

TALKS WITH TOM BINGLEY
ON PARLIAMENT AND PERSONS.

BY G. S. STREET.

VII.—OLD IRELAND FOR EVER!

"THEY say no Englishman ever understands the Irish," quoth Tom, "but, by Jove! if he's unlucky enough to be in the House he has a pretty fair average chance of picking up a fact or two. First, the Home Rule debate. Next night Birrell's new Irish University. Crown jewels and Glenahiry explosions on the next. And then the great Dublin packet question, handled with any amount of eloquence and humour by Tim Healy. And then he actually said—look here!" and Tom sought out a paper and read: "Irish affairs used to be a concern of this House; great English statesmen did not disdain to examine those minute domestic concerns affecting the happiness and interests of the Irish people; but now, what with New Zealand, Jerusalem, and Madagascar, Irish interests were entirely neglected." He said we can't see anything nearer than Vancouver now. Another injustice—ochone! ochone! Thru for you, Tim, me broth of a bhoi! Excuse me if I'm after talking with hwhat ye call a brogue. It's me intintion to live in Cork and have some atintion paid to me consarns." I persuaded him to abandon this linguistic attempt, and asked him what had impressed him most in all these Irish businesses. "Oh, Tim Healy," said he. "You see, we had him in two aspects—almost the whole of oratory, and a great deal of the Irish character. We had a good many excellent performances in that Home Rule debate—well-sustained arguments, good debating points, and all that. Lord Percy in particular distinguished himself. Everybody was congratulating him, and he well deserved it. But Tim Healy's speech was a different sort of thing from the rest—real passion and fire. It had an extraordinary effect: members sat quite still, as people do with a really fine bit of acting before them. He showed us the real heart of a man burning with anger. He was far too much in earnest to think about good taste or anything of that sort, and simply went for Asquith with every bitter word he could lay his tongue to. It showed the force of his feeling that he could use the sort of expressions he did without the House feeling any touch of rodomontade: he said that he and his colleagues found that their tears did not even rust their chains, and no one thought of rhetorical exaggeration. That was sheer intensity of feeling, that you hardly ever get expressed by an Englishman. Justified or not—that doesn't matter. But there was the true sense of oppression, which we only half believe in, but which does exist. It seems incredible to us—but they haven't forgotten Cromwell."

"For the matter of that, Tom," said I, liking to give him an occasional true view of history. "Cromwell oppressed us too. The modern idea of him as a champion of liberty is absurd."

"Well, but anyhow we can take him calmly as a party question of no practical interest. In Ireland he's still a tradition as a scourge and a curse. Then there's the wicked way we smashed their manufactures, and other things too—the Protestant lording it over the Catholic, for example. Oh, yes, we owe them a lot, and we're paying a bit back, I must say; we do for Irish tenants and labourers what we're not within miles of doing for our own people, and we talk about their affairs and listen to them for a whole week at a time. Not that I complain of that: they're much more entertaining than our own. Take this Dublin packet business—the other aspect of Tim Healy, by the way. A small but practical question, about which they were quite in earnest. But Irishmen can be in earnest and joke as well, and Tim Healy was simply immense, chaffing everybody and everything. Bless him!"

"What about the other affairs?"

"Well, there you have the sublime and ridiculous again. One moment Birrell's expounding a new University system; another moment he's explaining that the Lord-Lieutenant's son didn't bag the crown jewels; and another, someone else is insisting that Lord Ashtown blew himself up. It really did one good to see Birrell coming off at last; he's such a genial, sympathetic chap, and he's had such vile luck. All the authorities blessed him—Balfour, Wyndham, the Nationalists—everyone but the Orangemen, and nobody expects to be blessed by them. Everyone says it is a fine scheme. I expect I should too, if I understood it."

"Do you understand the other thing—the crown jewels?"

"No. It's rather rum, isn't it? I suppose when all the millions of wrong people have been suspected and exonerated, they'll work down to the right one by a process of exhaustion. I'm afraid it will take some time."

"And Lord Ashtown—did he blow himself up?"

"In the first place it seems wildly improbable, and in the second place, he's been exonerated by Judges, who ought to know. But, of course, the idea's too good a joke to give up in a hurry. And it's the sort of incredible thing you'll always find people to believe. If I went about saying you cherished a mad passion for the Empress of China, most people would scoff at the idea, but a good many would say there must be something in it, or how could it have originated? And then they'd discover that it really did account for a good deal which had always struck them as odd in your conduct. Finally, you'd hear of it and deny it, and then they'd comment on the sinister fact that you'd been silent so long. As for the Glenahiry explosion, I haven't followed it exactly. A policeman said something or didn't or ought to have—I forget. But it's a good joke."

I reproved my friend. "That's what the Irish complain of," I said. "Here are serious charges of fraud and subordination and cowardice and what not flung about, and you decline to master the details and simply say it's a joke."

"My dear chap," said he, "if I didn't see a joke from time to time in Irish debates, I might become restive about Devonshire."

THE FIRST OF JOWETT'S YOUNG MEN TO REACH THE PREMIERSHIP.

"There is no young man for whom I would more safely predict political success than for Asquith."—BENJAMIN JOWETT.



THE NEW PRIME MINISTER: H. H. ASQUITH
IN 1892.



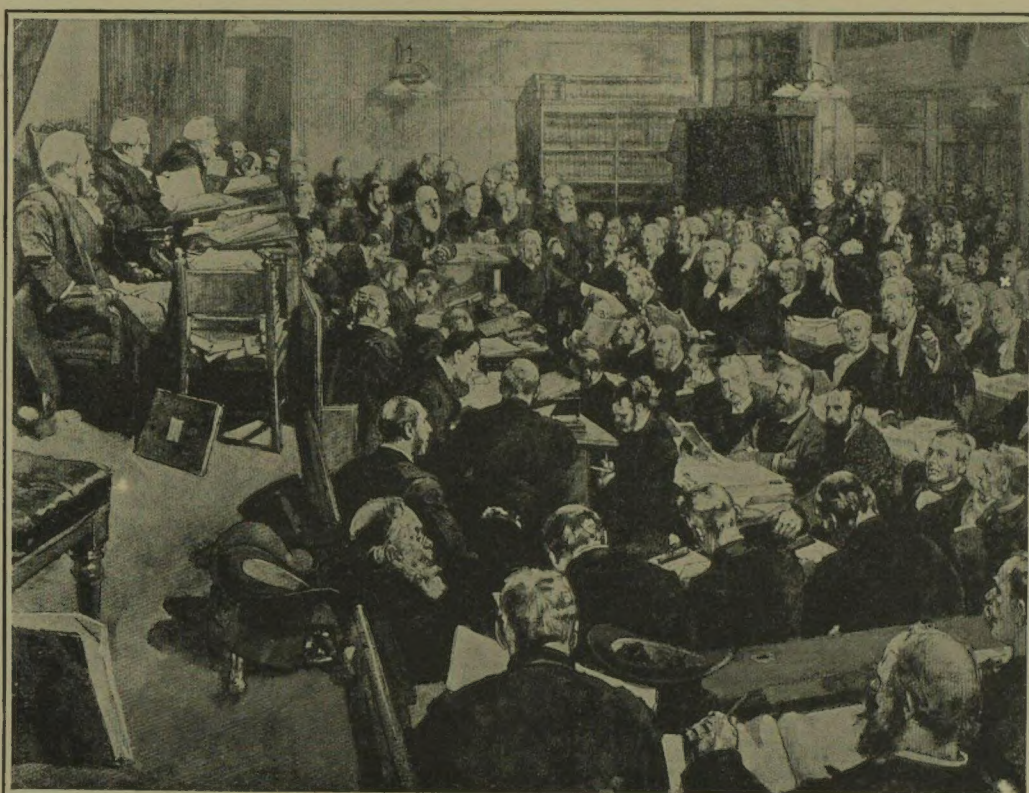
MR. ASQUITH'S MARRIAGE WITH MISS MARGOT TENNANT, MAY 10, 1894.
Mr. Asquith married the second daughter of the late Sir Charles Tennant, Bart.



THE MAN WHO TRAINED MR. ASQUITH:
BENJAMIN JOWETT, MASTER OF BALLIOL.



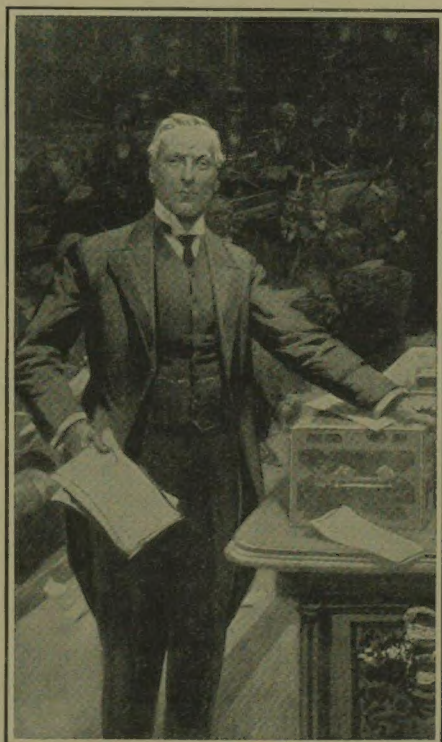
Photo. Park.
MR. ASQUITH THE DAY AFTER
HE BECAME PRIME MINISTER.



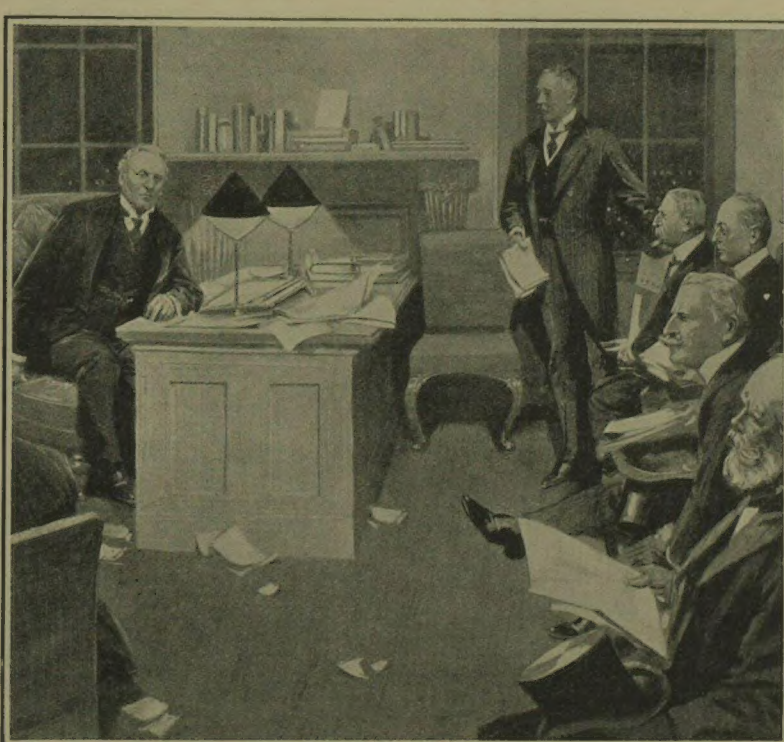
MR. ASQUITH (X) AS COUNSEL IN THE PARNELL COMMISSION, 1889.
Mr. Parnell was represented by Sir Charles Russell and Mr. Asquith.



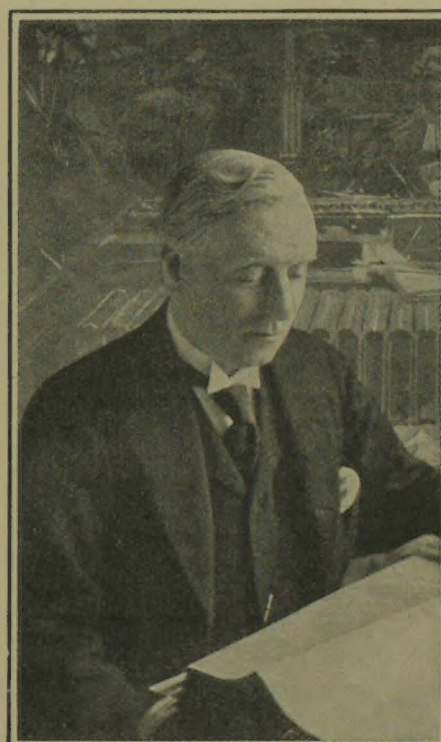
Photo. Illus. Bureau.
THE NEW PRIME MINISTER IN
DIPLOMATIC UNIFORM.



MR. ASQUITH PRESENTING HIS BUDGET
IN 1907.



MR. ASQUITH RECEIVING THE BREWERS' DEPUTATION AT THE TREASURY,
NOVEMBER 2, 1907.



MR. ASQUITH INTRODUCING HIS LICENSING
BILL, MARCH 1908.

NOTABLE INCIDENTS IN MR. ASQUITH'S CAREER.

The Right Hon. H. H. Asquith, who now becomes Prime Minister, was one of the distinguished men trained by Jowett at Balliol. They include Lord Milner and Lord Curzon. Mr. Asquith first came before the general public when he defended Mr. John Burns and Mr. R. B. Cunninghame Graham on the occasion of the riots in Trafalgar Square some twenty years ago. Then came the Parnell Commission, in which he played a distinguished part. From 1892 to 1895 he acted with success as Home Secretary in the Liberal Administration, and when the retiring Premier came into power Mr. Asquith went to the Exchequer. He is an Imperialist; the country has confidence in his judgment, and he is still young enough to have a very great career before him.



By G. K. CHESTERTON.

A CERTAIN lady has written me a stern letter about some remarks I made in this column, in which (as she holds) I dealt too flippantly with the fiercer kind of Suffragette. I am not much concerned with the sham fight which a foolish modernity has got up between the sexes. I am not interested in a duel between a knife and a fork. Nobody ever doubted that a knife and a fork were equal; but it may still be maintained that a fork makes a poor knife, and that a knife is not up to much considered as a fork. But as I detest flippancy more than anything, and as I like fanaticism more than most things, I am not indifferent to the charge of being flippant at the expense of splendid fanatics. But I do not think that these people are fanatics in the true sense, or that their enemies are flippant in the true sense. And yet if I set out to explain my reasons for this, I cannot deny that the explanation might be a long business; it deals with the deepest and most tangled roots of the soul. Nevertheless, to satisfy my correspondent, I will attempt to explain why the violence of the Suffragettes impresses me hardly more than the violence of a drunken man. But I postulate first the ordinary human idea of the equality and diversity of the sexes. If a knife and fork had souls, it would not be unreasonable to suppose that their souls would be of a slightly different shape, like their bodies.

The fundamental fact may perhaps be approached in this way. Some time ago a lady bicyclist effected an astonishing and almost heroic ride across some great stretch of Great Britain. Riding with much of the energy of a man, she bore pain with all the endurance of a woman; but at the end of her journey she was found sitting on a bank and crying because the blind in the cottage opposite was crooked. Now, that story is one which literally rends the heart. It is not only full of tragedy, but it has all the dignity of tragedy. It has the piercing pathos of the female thirst for beauty and order; and a man who has realised its significance will seldom smoke in the drawing-room, and always wipe his boots on the mat. This female love of cleanliness and an artistic purity is not a foppery or an affectation. Women care about small things even when they are tortured by the greatest things. They call upon beauty in their agony as the girl did in front of the cottage. That the blind was bent was more to her than whether all her own bones were bent. It has something to do with their ultimate function, with the fact that they are the priestesses of education and the guards of the ordered enclosure of the home. Therefore, when your wife tells you that she hates a certain waistcoat or cannot endure a certain wall-paper, you may be impatient, but you have no doubt about her being in earnest. You do not call her an æsthete; you call her a nuisance. That is, you recognise the nuisance as a reality: as something that comes out of the depth of the human emotions. You know that it is all a part of her pathetic feeling towards the world—

Would we not shatter it to bits, and then Remould it nearer to the heart's desire?

Now about the time when I was a boy, there arose and flourished a race of men who affected to have this feminine sensibility. They called themselves artists; other people called them æsthetes, and many other names much less polite. But the essence of their position was that they professed that the æsthetic motive was with them primary and dominant, as is the moral motive, or the mercantile motive, with most men. They professed that debased Tudor

architecture gave them a pain, an eye-ache as definite as a tooth-ache, as sacred as a heart-ache. It was a graceful social accomplishment to be slightly unwell at the sight of a Kidderminster carpet. Big, well-fed men swooned and staggered when they saw the right picture in the wrong frame. Now this exhibition of sensibility never impressed me for a moment; and the point is that it would never have impressed me, however fiercely it had been uttered or however far it had gone. If a gentleman had sprung out of a house without a hat and run screaming down the street, having caught sight of the linoleum in the front hall, I should still have felt no pity for him. If a man, on being shown an original Guido Reni, had fallen down on the floor and foamed at the mouth,

brought with it shame. With him it was an over-civilised fantasy; and therefore it brought with it that product of over-civilisation—shamelessness. For it is only in complex civilisation that decorum is ever disregarded: barbarians are always decorous.

The masculine violence of the Suffragettes affects me precisely in the same way as the feminine touchiness of æsthetes; that is, it does not affect me at all. As a sort of symbolic joke, an acted paradox, there may be something in it; but not as an exhibition of elementary human passion. The Suffragettes are intellectually sincere, as the æsthetes were intellectually sincere in their own way. The Suffragettes have an arguable case, as the æsthetes had an arguable case.

But there the matter ends; I am no more moved by the fists and clubs of a mob consisting of ladies than I should by the tears of Mr. Postlethwaite in *Punch*. For I am quite certain of this: that, though in both cases the person may be really excited, in both cases the person is excited by doing something odd or alien, not by doing something native and characteristic. It is not emotion, which is unconscious, but sentiment, which is conscious. Mrs. Pankhurst is not a woman of passion: she is a woman of sentiment. I am quite certain that she is not acting as she would if (in any real private tragedy) she wished to impress her personality on another person. I am sure that if a man (because he was in love or because he was starving) *really* wanted to show his value, he would not tie a ribbon in his hair. And I am sure that if a woman, under any deep provocation, *really* wanted to remind the world of her importance, she would not go and fight a policeman. The moment she was really angry she would use her own weapons, which are the most terrible in the world; just as the moment an æsthetic man was really in love he would leave off dressing up as a woman. If, instead of a few women boxing and wrestling for the Suffrage all the women nagged for it, it would unquestionably be granted in a week. But they do not nag for it, because they have more important things to nag for, such as keeping the blinds straight.

For the truth is that, while we are all concerned about little things, those little things sometimes stand for big things, and sometimes they do not. If I may use an awkward phrase, we must consider the importance of things vertically as well as

horizontally; some small things go down to the depths, just as tiny islets may be the peaks of enormous mountains under the sea. It is a small thing to take off one's hat in the drawing-room; it is an even smaller thing to vote. But these things are trivial or tragic according as they stand for certain strong desires in men and women. Wear your hat before a lady, and you have said that she is not a lady; you have destroyed the whole structure of civilisation on which she stands. Tell a man that he must not vote, and he will probably be angry, even if he does not want to. For you are telling him that he is not a man at all; you are turning him out of the club, the coarse and brotherly association which is necessary to males. To sum it up in one awful phrase, you are chucking him out of the public-house. That, very rightly, shocks his sensibility. But the sensibilities of the woman are quite different, and demand quite different consideration. And no one will ever begin to understand men and women till he understands this fact: that every man must be a man, but every woman must be a lady.



THE NEW PRIME MINISTER'S WIFE AND DAUGHTER:
MRS. AND MISS ASQUITH.

Photo. Haines.

my demeanour would still have left me open to the charge of flippancy. It did not impress me, because I knew it was an artificial excitement. The women really felt; the men only imagined that it would be fun to feel like the women. If anyone has any doubt that there was this sex-imitation behind masculine æstheticism let him remember that the tricks and decorations of women were actually imitated. Men carried fans and elaborately arranged their curls. One of the writers of the time painted his face. One of the painters of the time wore a ribbon in his hair.

Let us, however, return to the fresh air. The only purpose of my comparison is to explain this; that I was not pierced with any pathos at the quiverings and contortions of the æsthetes, because I thought that at the bottom the whole thing was a self-conscious lark. It had no root, as had the tragic sensibility of the woman. The man was trying to exaggerate his desire for daintiness; the unhappy woman was trying to restrain hers. With her it was an elemental hunger; therefore, like all true love, it

EIGHT LIVES LOST BY A COLLAPSE OF HOUSES NEAR OXFORD STREET.



1. FIREMEN AND SALVAGE MEN SEARCHING FOR THE DEAD AND INJURED.—[Photo. Halfstones.]

2. THE SALVAGE CORPS SEARCHING FOR VALUABLES.—[Photo. World's Graphic Press.]

3. TWO HOUSES DEMOLISHED IN A MOMENT: THE SCENE OF THE COLLAPSE IN CASTLE STREET, OXFORD STREET.

The collapse of two old houses in Castle Street, near Oxford Street, on Monday resulted in the death of eight people and injury, more or less serious, to sixteen. The houses were about to be demolished, and scaffolding had been erected round them; but they were regarded as being quite safe, and the disaster could not have been foreseen.—[LARGE PHOTOGRAPH BY TOPICAL.]

PORTRAITS & WORLD'S NEWS



Photo. Elliott and Fry.
THE LATE SIR HOWARD VINCENT,
Volunteer and M.P.

SIR C. E. Howard Vincent, whose death was announced on Tuesday afternoon, had been the Unionist Member for Central Sheffield since 1885. His life was a very full one. After being called to the Bar more than thirty years ago, he became Director of Criminal Investigation in the service of the Metropolitan Police Division, and founder of the United Empire Trade League. Sir Howard helped to form the C.I.V. contingents in the South African War and took part in that campaign. He had published several works of great interest, and was a great traveller. He was a Deputy-Lieutenant of the City of London and A.D.C. to the King, and received the honour of knighthood twelve years ago.

Sir Drury Curzon Drury-Lowe died on Monday morning last at Bath. Born in Derbyshire as long ago as 1830, he graduated at Corpus Christi College, Oxford, in 1853, and entered the Army a year later, rising steadily until he attained the rank of Major-General in 1881. He saw service in the Crimea, and was present at the siege of Sebastopol, went through the Indian Mutiny, the Zulu War of 1879, and the Boer War two years later. General Drury-Lowe served under Lord Wolseley in the Egyptian War of 1882, when he reached Cairo after a forced march of sixty-five miles across the desert and consummated the victory of Tel el-Kebir.

Captain the Hon. Ronald Henry Fulke Greville died on Sunday last in his forty-fifth year. He left Rugby for the Militia and the 1st Life Guards, where he attained the rank of Captain, resigning his commission twelve years ago to enter the House of Commons as Unionist member for East Bradford. He held the seat until the last General Election. By Captain Greville's death his brother, the Hon. Charles B. F. Greville, Military Secretary to Lord Northcote in Australia, becomes heir to the Greville barony.

Mr. Francis John Headlam, the late Stipendiary Magistrate of Manchester, had held that office for nearly forty years, and would have celebrated his eightieth birthday had he lived till June. The sixth son of the Venerable John Headlam, Archdeacon of Richmond, he was educated at Eton and University College, Oxford, and became a Fellow of his college in 1854. After serving Westminster School as an assistant master, Mr. Headlam was called to the Bar at the Inner Temple, and worked on the Northern Circuit and at the Durham and Northumberland Sessions.

Colonel J. L. B. Templer, who is retiring from the office of Superintendent of the Military Balloon Factory at Aldershot, has served his country with distinction. He is best known as an organiser of steam road-transport for the Army, and his connection with war-balloons is an old one to-day, for he commanded the Balloon Detachment in Egypt as far back as 1885.



Colonel Templer served with distinction in the South African War.

John William Strutt, third Baron Rayleigh, Chancellor-elect of the University of Cambridge, was Senior Wrangler and Smith's Prizeman of that University in 1865, and became a Fellow of Trinity College a year later. He has



Photo. Elliott and Fry.
THE EARL OF CREWE,
New Knight of the Garter.

held the Chair of Experimental Physics at Cambridge, has been Secretary to the Royal Society, and Professor of Natural Philosophy to the Royal Institution. For nine years from 1892 Lord Rayleigh was Lord-Lieutenant of Essex, in which county he owns some eight or nine thousand acres.

Rear-Admiral Edward Pitcairn Jones, who died suddenly in Southampton last week, achieved great distinction during the war in South Africa, when he commanded the Natal Naval Brigade and silenced every one of the enemy's guns that could be located at Colenso on the memorable and disastrous 15th of December, 1899. He distinguished himself, too, at Klip River in the following June, and received the Companionship of the Bath for his services. Admiral Jones, who entered the Royal Navy in 1863, was placed on the retired list nearly three years ago.

Robert Offley Ashburton Crewe-Milnes, second Baron Houghton and first Earl of Crewe, who has been created a Knight of the Garter by his Majesty, was Assistant Private Secretary in the Foreign Office under Lord Granville, and has been a Lord-in-Waiting to Queen Victoria, Lord Lieutenant of Ireland, and Lord President of the Council. He was educated at Harrow and Trinity College, Cambridge, and owns some 25,000 acres and a great library. He married a daughter of Lord Rosebery.

Sir William Edmund Garstin, G.C.M.G., who is retiring from the Egyptian Service, has been adviser to the Minister of Public Works in Egypt since 1904. Born in India and educated at Cheltenham and King's College, Sir William entered the Indian

Public Works Department in 1872, and his active work in Egypt started some twenty years later when he was appointed Inspector-General of Irrigation and Under-Secretary of State for Public Works.

Lieutenant and Commander W. E. Middleton, who went down with H.M.S. *Tiger* on Thursday night last week, joined the Navy as a cadet in 1894, passed as a Midshipman in 1896, and became a Sub-Lieutenant and Lieutenant in due course. He was only recently married.

Mr. Henry Curtis Bennett, J.P., who has been appointed new Stipendiary Magistrate at Bow Street, has been a Metropolitan Police Magistrate at Westminster for the past four years. Mr. Bennett was called to the Bar in 1870. He has been Revising Barrister for Essex, and Metropolitan Police Magistrate at the West London and Marylebone Courts.

Premier's Resignation. The resignation of Sir Henry Campbell-Bannerman was by no means unexpected. More than a month ago we had occasion to remark in these columns that his career as Premier was in all human

[Continued overleaf.]

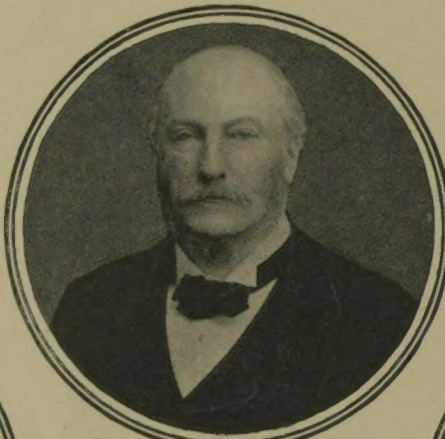


Photo. Elliott and Fry.
LORD RAYLEIGH,
Chancellor-Elect of Cambridge.



Photo. Elliott and Fry.
THE LATE SIR D. C. DRURY-LOWE,
Formerly Colonel 17th Lancers.



Photo. Elliott and Fry.
THE LATE ADMIRAL E. P. JONES.
Distinguished at Colenso.



Photo. Elliott and Fry.
THE LATE HON. RONALD GREVILLE.
Formerly M.P. for East Bradford.



Photo. Howe.
THE LATE LIEUT. W. E. MIDDLETON,
Who went down with his Ship, the "Tiger."

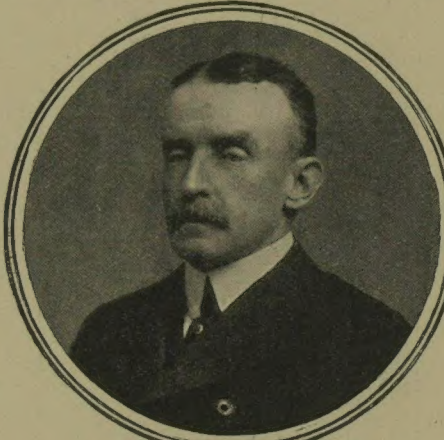


Photo. Elliott and Fry.
SIR W. E. GARSTIN,
Retiring from the Egyptian Service.

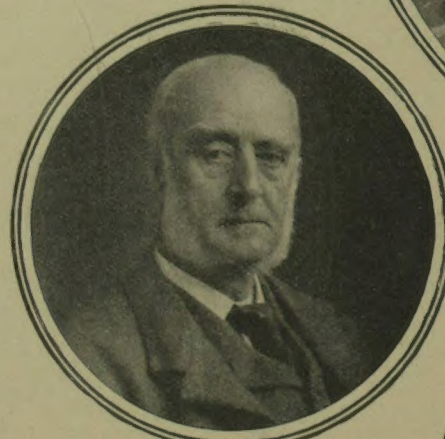


Photo. Elliott and Fry.
THE LATE MR. FRANCIS HEADLAM,
Senior Stipendiary Magistrate for Manchester.

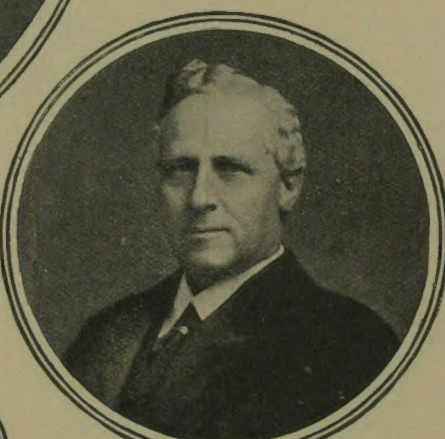


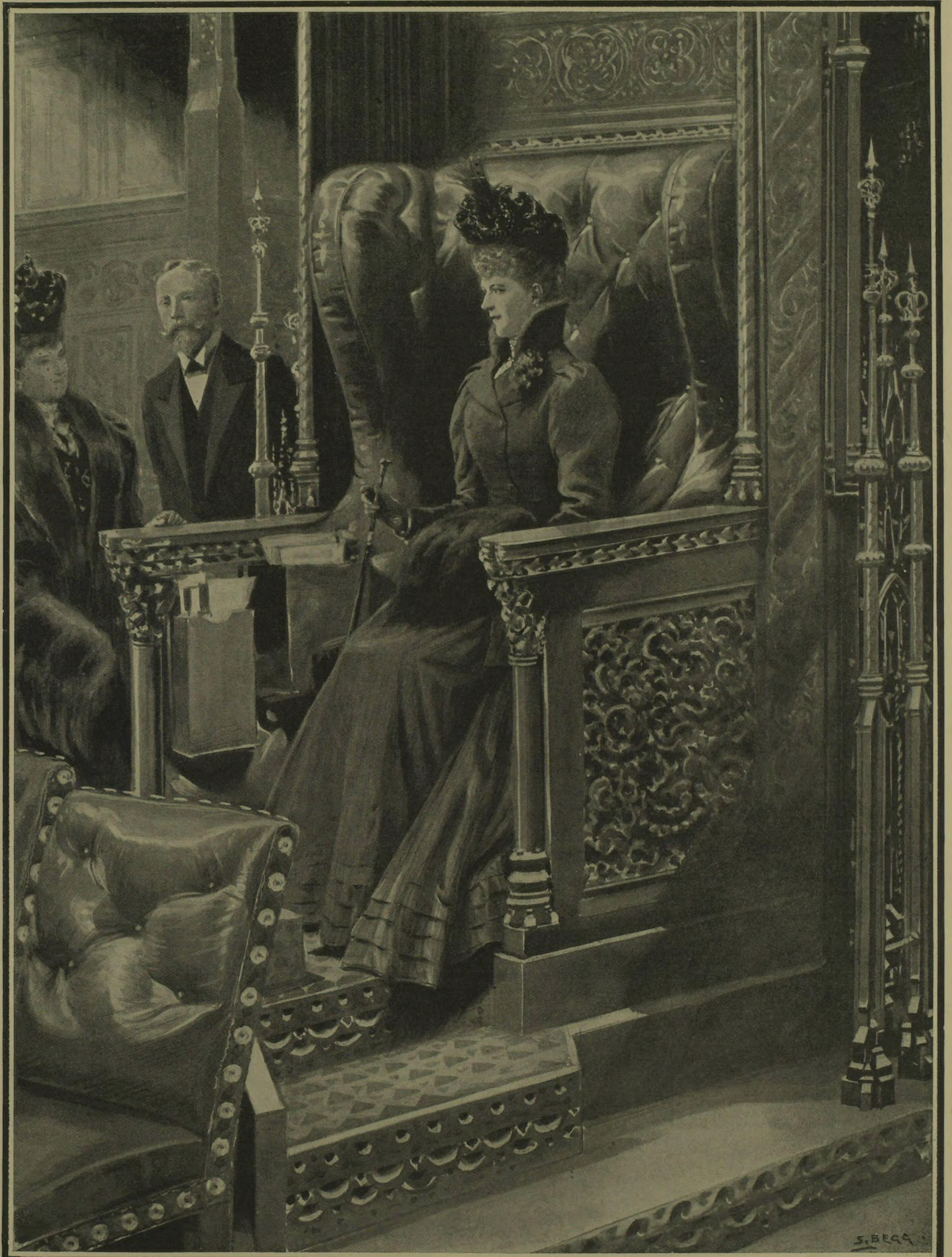
Photo. Elliott and Fry.
MR. CURTIS BENNETT,
New Stipendiary Magistrate at Bow Street.



Photo. Elliott and Fry.
COLONEL TEMPLER,
Retiring from the War-Balloon Department.

THE QUEEN SITS IN THE SPEAKER'S CHAIR.

DRAWN BY S. BEGG.



A SURPRISE VISIT TO ST. STEPHEN'S: THE QUEEN AND THE DOWAGER EMPRESS OF RUSSIA AT THE HOUSE OF COMMONS.

It is not often that the Speaker's chair is occupied by anybody except the Speaker; but there are exceptions to every rule, and last week the chair was taken by one whose claims, whatever their constitutional value, are not likely to be disputed by anybody in or out of the House of Commons. The occupant was Queen Alexandra, who, accompanied by the Dowager Empress of Russia, chanced to pay a visit to the House of Commons—of course when the House was not sitting.

probability at an end, and that Mr. Asquith would be his successor. Sir Henry's great age and serious illness have left him quite unfit to contemplate a return to the arduous duties of the Premier's position, and everybody will rejoice if the surrender of his office brings the measure of repose that will enable his doctors to effect a cure. For some time past the retiring Premier has been quite unable to transact business, and the most he can hope to achieve in the future, if his health be restored, is an occasional and welcome attendance in the House of Commons.

The New Cabinet.

At time of writing, very great interest is being taken in the constitution of Mr. Asquith's Cabinet, and there are rumours of important changes. It is generally supposed that Mr. Lloyd George will succeed the Premier as Chancellor of the Exchequer; while it is believed that Lord Tweedmouth will leave the Admiralty, and that

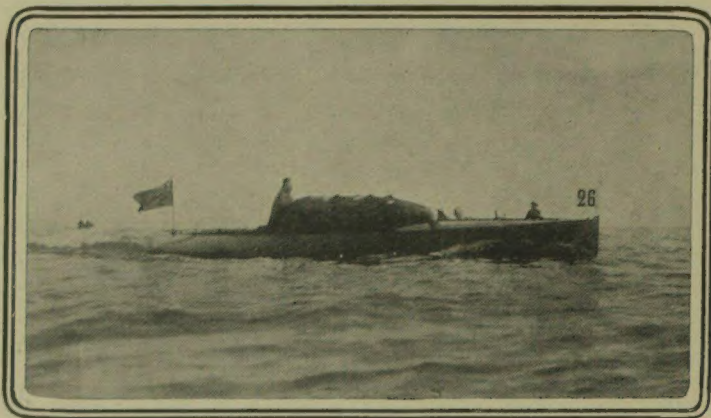
waiters and others employed in the hotels. It is understood that they would not have been occupied after Sunday night next. Among those who were killed were English, German, Swiss, Italian, and Austrian waiters.

instructions from Downing Street to request the Turkish Government to capture and punish the offenders. The Porte has given assurance that measures will be taken to the desired end, and that the security of navigation on the Tigris shall be insured.

Parliament.

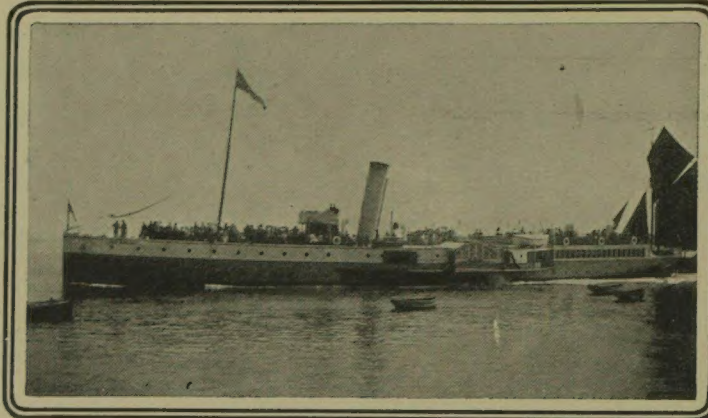
Personal sorrow, tempered by satisfaction at a three weeks' recess, was expressed by members of the House of Commons on Monday, when the resignation of Sir Henry Campbell-Bannerman was announced. Never, as Mr. Asquith said, did a Prime Minister lay down his office "more universally or more

deservedly beloved." Mr. Balfour associated himself with the tribute of the Liberal spokesman, and Mr. John Redmond, with the latest Home Rule debate in his memory, feelingly deplored the loss of a good friend of Ireland. Suitable tributes to "C.-B." were paid also in the House of Lords by his old friends the Marquess



THE BRITISH VICTOR IN THE MONACO MOTOR-BOAT RACES: THE WOLSELEY BOAT.

The fifty-kilometre race for motor-boats was run at Monaco in a very heavy sea. The Wolseley boat took the lead in the second lap and won by more than two minutes. The full time was 56 min. 17 2-5 sec.



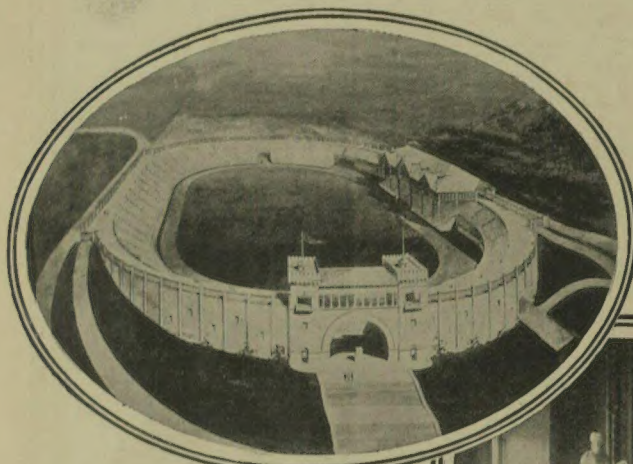
A PASSENGER-STEAMER TO REPLACE NAVAL PINNACES FOR LIBERTY MEN.

Owing to the frequent accidents which have occurred to the small pinnaces used to take liberty men to and from their ships, the passenger steamer "Lady Margaret," of the Furness Railway, has been purchased by the Admiralty to perform this duty.

The fire brigade was soon in attendance followed by policemen from Tottenham Court Road and Salvage Corps men. The greatest difficulty was experienced in rescuing the injured, who had literally to be dug out of the debris. The rescue-parties were engaged from shortly after two in the morning until midday, and but for their extraordinary devotion to a task of the utmost difficulty the list of dead would be even longer than it is. Queen Alexandra and the Empress Marie of Russia have sent to make inquiries and express their sympathy; and the scene of the disaster has attracted large crowds.

Outrage in the Persian Gulf.

Some time ago, the careful diplomacy of the late Sir Nicolas O'Connor was rewarded by a concession from the Sultan allowing a British line of steamers to ply on the Euphrates and Tigris.



AN AMERICAN RIVAL TO THE SHEPHERD'S BUSH STADIUM: A UNIVERSITY ARENA.

At Syracuse University, in the United States, a Stadium has been built in which students' athletic contests will take place. This Stadium will also be used for inter-university athletics.

Mr. Churchill and Lord Elgin will be among those whose appointments will be changed. It is thought that Mr. Runciman, Dr. Macnamara, Mr. L. Vernon Harcourt, and Mr. Herbert Gladstone will be promoted, while there is a rumour that Mr. Morley will leave the India Office if Mr. Lloyd George does not go to the Treasury.

The Oxford Street Disaster.

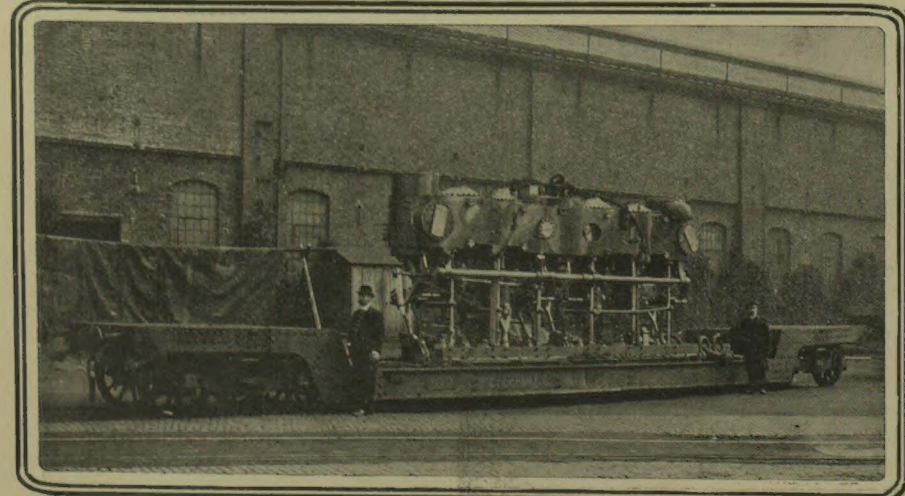
On Monday last two old houses in Castle Street, between Berners Street and Newman Street, near Oxford Street, collapsed suddenly. Eight people were killed and sixteen injured. The houses had been marked for demolition in order that two hotels in the neighbourhood might be extended, and hoardings were already erected. There was no reason to believe that the buildings were unsafe, and they were used as sleeping-quarters by



THE INSTALLATION OF THE NEW LIEUTENANT-GOVERNOR OF GUERNSEY: THE ROYAL COURT. Major-General Robert Auld, C.B., was installed on April 1 as Lieutenant-Governor of Guernsey, before a special sitting of the Royal Court. The bailiff, Sir Henry A. Giffard, K.C., presided. His Excellency the Lieutenant-Governor appears on the right of the President.

One of these vessels, the *Blosse*, has been attacked by Arabs at Amara, on the Tigris, and three passengers and one fireman have been wounded. Mr. Barclay, his Majesty's representative at Constantinople, notified the Foreign Office of the attack, and received

in their former rôles. By the change in the Ministry the business of Parliament has been interrupted at a critical season. The programme of the party is very heavy. The Irish University Bill and the Port of London Bill may pass without a great deal of discussion.



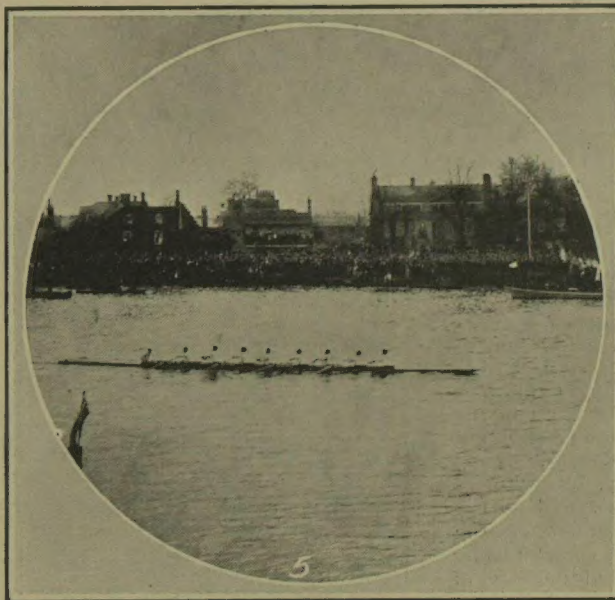
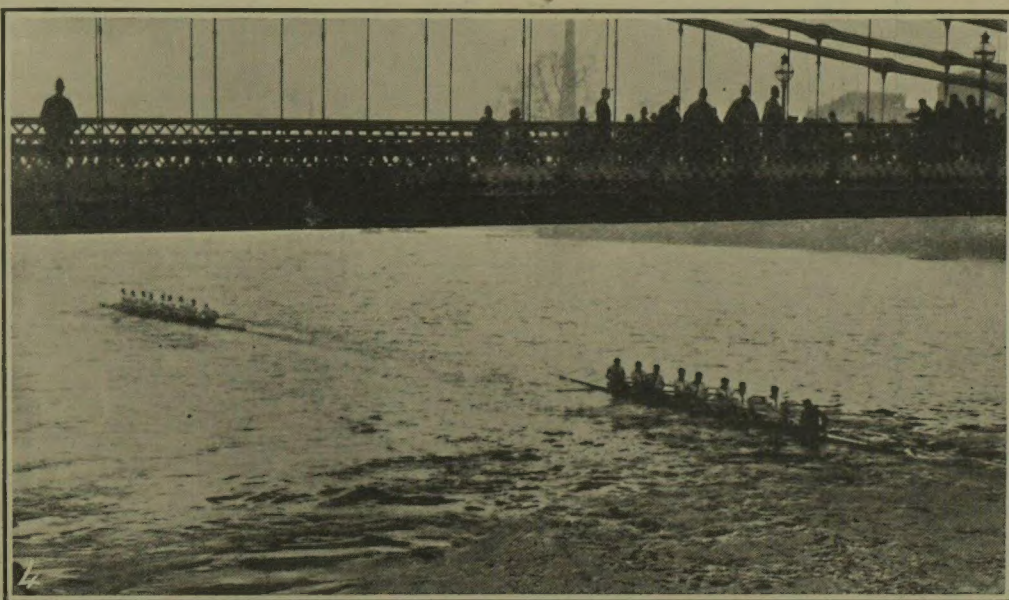
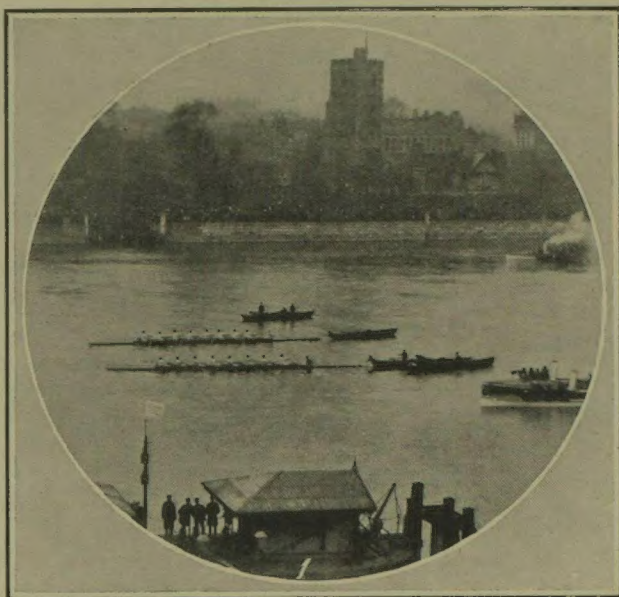
THE LAST DESTROYER'S ENGINES BUILT BY MESSRS. YARROW IN LONDON. Messrs. Yarrow's workshops have been removed to the Clyde. The engines, which were built for the Brazilian Navy, are of 4000 h.p., and the makers believe that it is the only time that engines of such power have been carried on a railway-truck.



THE RIOTS IN ROME: BERSAGLIERI CALLED OUT TO DEFEND THE CHAMBER OF DEPUTIES. Our illustration shows the Bersagliers endeavouring to check the rioting that occurred in Rome last week while a workman's funeral procession was passing. The funeral was refused the right of passage through certain streets, and while attempting to cross the Piazza Venezia the crowd and the police came into collision.

CAMBRIDGE'S EASY VICTORY IN THE UNIVERSITY BOAT-RACE.

DRAWING BY S. BEGG, PHOTOGRAPHS BY TOPICAL PRESS.



1. THE START.

2. THE CREWS APPROACHING HAMMERSMITH BRIDGE.

3. GETTING AFLOAT: THE SCENE JUST BEFORE THE START AT PUTNEY.

4. SHOOTING HAMMERSMITH BRIDGE: CAMBRIDGE WELL AHEAD.

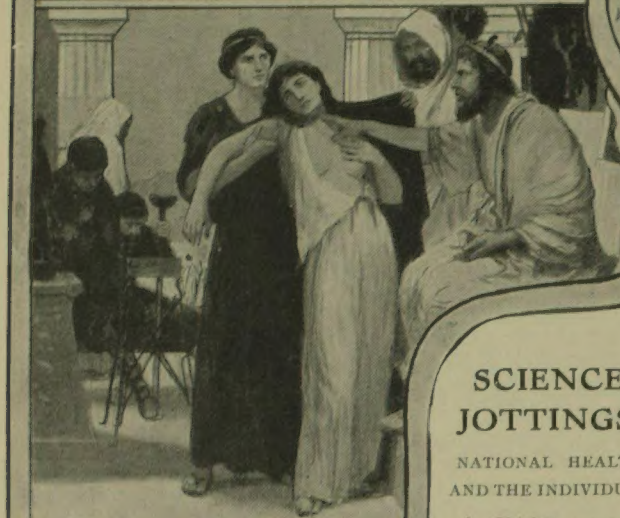
5. THE FINISH: CAMBRIDGE WINS BY 2½ LENGTHS.

FROM PUTNEY TO MORTLAKE: THE CREWS FROM START TO FINISH.

On Saturday last the Oxford and Cambridge Boat-Race was rowed, and ended in a comparatively easy victory for Cambridge. Some of the Oxford crew have suffered from influenza, jaundice, and other troubles; but the Cambridge men, who seemed to be in the very best form, were rather the better crew. The Light Blues were soon leading, and were half a length in front at Craven Steps, while at the Crab Tree, Boyle took Cambridge right across, giving Oxford the wash from the oars. After a race lasting 19 min. 19 sec. Cambridge pulled past the post a comparatively easy winner by 2½ lengths.

SCIENCE

NATURAL HISTORY



HIPPOCRATES OF KOS
460—361 B.C.

SCIENCE JOTTINGS.

NATIONAL HEALTH AND THE INDIVIDUAL

A VAST amount of interest is being taken in the subject of the national health, and more especially in that phase of the topic

which concerns itself with the feeding of children, and the arrest of the wholesale process of degeneration which is represented in our city slums. People who lecture on "civics," and advocate the beautification of our cities, together with the abolition of slums and alleys, are apt to lay themselves open to the charge of being well-meaning but highly impractical persons. The betterment of a whole city in the direction of universal sweetness and light is an impossibility in the face of the fact that there must remain in the town a certain high percentage of people to whom sanitation is unknown, æsthetics a foreign term, and who can only be compelled to respect the decencies of life through a dread of the police.

Failing this, we have to be content with a very poor half-measure of improvement in any city or area at its best, for the plain reason that as we have systematically neglected to teach children the laws of health in school as part of their common education, they grow up now,

A QUAIN USE FOR THE PIGTAIL: A CHINESE STUDENT USING HIS HAIR AS COMPASSES.

Although the Chinaman prefers death to the loss of his pigtail, he does not consider it any dishonour to use it for geometrical calculations.

that, before his scheme could be a success, he would require to demand a certificate of proficiency in sanitary science before he admitted anyone to a tenancy in his sanitary town. I argued then, as I contend now,

them at least, into insanitary pig-sties. It is not slum-property alone which is damaged in this way. House-agents know only too well the want of common honest consideration which is often exhibited over the care of other people's property by tenants who, are socially considered, very much above the status of the masses. I may be reminded, to the contrary, of the Garden City at Letchworth. There the conditions of tenancy, I believe, are such that effective supervision of the whole area becomes possible. At any rate, the authorities have the making of their own conditions, and can see that they are duly respected; and besides, I take it that anyone settling in such a city does so because he is one of the chosen, or, in other words, has sought an abode therein, by reason of his conviction that a well-ordered existence can only be carried out through attention being paid to every sanitary demand.

When, therefore, I turn to the case of the ordinary city and find men and women, earnest and thoughtful persons, preaching the doctrine of the beautification of the town, I cannot help seating myself in the chair of the scorner and thinking of the washing

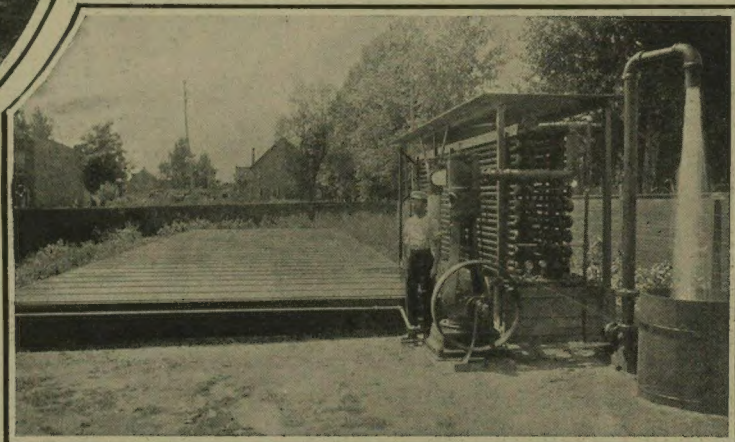
—T. H. HUXLEY, P.R.S.—
—1825—1895—



Photo, Shepstone.

WHERE THE EARTH KEEPS WATCH ON MARS: THE FLAGSTAFF OBSERVATORY AT LOWELL, ARIZONA.

At the Flagstaff Observatory, Professor Lowell made the famous researches which led him to form his theory that the moisture of Mars is condensed at the poles during the winter, and that the Martians in spring lead the melting waters to the equatorial regions down a series of canals. Professor Lowell has this week announced a discovery of certain phenomena in the spectrum of Mars, which seems to point to the existence of more moisture than was believed to exist. This is a return to an earlier theory of the planet.



Photos, P. J. Press Bureau.

HARNESSING THE SUN: THE SUN-ENGINE DRIVING A PUMP.

The flat frame on the ground is the series of glass plates for collecting the heat rays. At the side is the tubular boiler and condenser.



HARNESSING THE SUN: AN ENGINE DRIVEN BY THE SUN'S RAYS.

Mr. Schumann, a chemist of Tacony, near Philadelphia, has adapted the principle of the hot-house to drive a steam-engine. A frame of glass plates collects the rays.

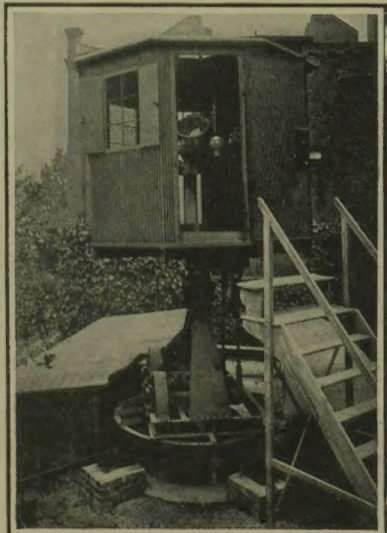
as of yore, ignorant of the very knowledge which alone can prevent disease, and direct the ordering of decent life from a hygienic standpoint. You cannot attain even a moderate amount of proficiency in sanitary science and practice unless you have been interested in the subject and unless you have been taught the principles of godly living in a physical sense. People cannot be expected to develop a respect for health-conditions, or to observe the laws which promote well-being, without being trained in the belief that health-knowledge is the only means whereby length of days, happiness, and freedom from the pain and misery of disease can be placed within the right hand of the sons of men. Every slum to-day, every one-roomed house, and all the dirt and squalor of the alleys, are the direct results of our national neglect of health-education. It is sheer imbecility, and nothing less, to talk of beautifying a city when you leave its inhabitants in ignorance of hygienic instruction.

When my late friend, Sir B. W. Richardson, delivered one of his instructive addresses on sanitary science, and entertained an audience—at Brighton, if I mistake not—with his description of his ideal city of Hygeia and all its excellences, I made him somewhat wroth by suggesting

that you might build your perfect city, but without some guarantee that your citizens would all observe the laws of health both as regards their dwellings and themselves, you would soon discover that the plumber and the policeman would be just as busy as in the cities of desolation we inhabit to-day. Construct if you will—I write of no imaginary thing—sanitary,

of the outside of the cup and platter, while inside all is left unlovely and neglected. To attempt to make the house or city beautiful as things are, and in the face of the utter neglect of any education diffused among the people in the direction of teaching them how to live healthily—which means, first of all, to live cleanly—is to expend energy as uselessly as to stoke your furnace merely for the delight of blowing off steam. The same criticism applies to every other topic included under the term "sanitation." I have mentioned the feeding of children. Well, how many mothers know how to feed infants properly? How many of them know that to give starchy food to a young child is to give it a diet which is practically a poison? When at a coroner's inquest on a starved baby the testimony was given that it would take nothing tasty, "not even fat pork or the inside of a bloater," we may realise the depths of insanitary degradation into which we have fallen. There can be no escape for us from the consequences of all this terrible waste of existence till we make health-teaching universal in our schools. All other means of fighting the evil of wasted life represent mere tinkering of serious defects in the ship of State.

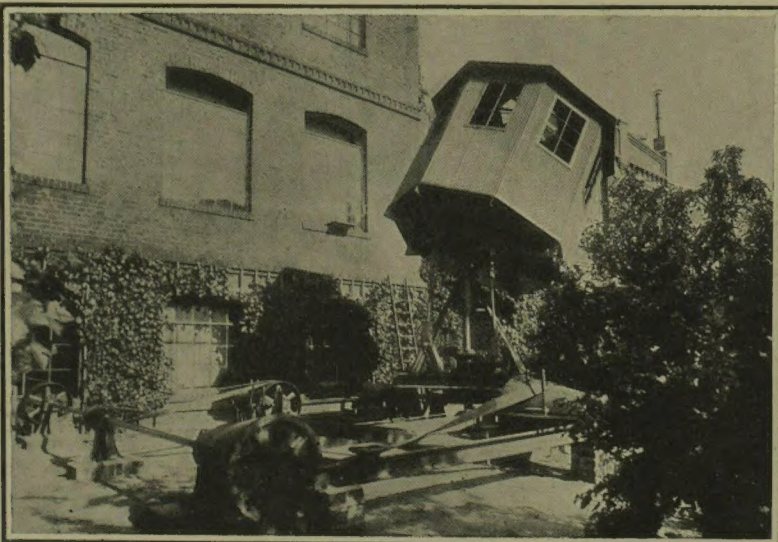
ANDREW WILSON,



THE CONNING-TOWER AT REST.

TESTING SHIPS' COMPASSES ON LAND: AN OSCILLATING CONNING-TOWER.

In order to test ships' compasses, the German Admiralty have a conning-tower on a mechanical mounting so arranged that it can be tilted this way and that, in imitation of the motion of a ship. It can thus be ascertained whether the compass is perfectly swung.



THE CONNING-TOWER TILTING, AS IT WOULD AT SEA.

clean, and admirable dwellings for working folks. Let your property in the ordinary way, and within a few months you will find your houses converted, many of

A HINT FOR THE NEW IRISH UNIVERSITY: A CURIOUS EXAMINING BODY.



ANNAMESE EXAMINERS WAITING TO REVIEW NEWLY MADE BACHELORS.

The results of the great triennial examinations of the University of Annam are announced with much ceremony. The examiners sit on high seats and watch the successful candidates pass in review before them. A herald with a megaphone announces the honours list. In the picture the presiding examiner occupies the nearest seat.

ART MUSIC and the DRAMA

ART NOTES.

MR. CLAUSEN has succumbed to Venice. She has held most palettes in fee, but the greatest of living English landscape-painters, hedged in with English hedgerows, seemed secure against serfdom to the city of the sea. Mr. Clausen will doubtless return from his first visit to Venice with his record of palace and canal; but it is hard to reconcile him and his new circumstances. The haystack, the barn, the ploughed field, the "old, old men with rosy faces," the cocks and hens flecking a farmyard with their brown and yellow, man and horse afoot on the crisp soil of frosty morning, the worker afield—the symbol of all workers—what is our Clausen without these?

The Academy will know Mr. Clausen this year in his established territory. His largest picture shows

an immortal man and boy toiling in immortal fields; they are, more than Holbein's ermined gentlemen, the ambassadors of their race, and if there is, on Mr. Clausen's canvas, no skull politely disguised by a trick of perspective, death and eternity meet in his earth



Photo. Marie Ledu.

MR. EDWARD GARNETT,

Whose censured play, "The Breaking Point," was produced this week by the Stage Society.

and sky. It is larger in area of canvas than any picture Mr. Clausen has sent to Burlington House for some years; and he has besides a group of smaller pictures, which we should like to see hang altogether on one wall.

But the Academy picture is no longer provisioned in the Press before it has ever been dispatched to Burlington House. Studio Sunday is a declining institution. Many painters have frankly abandoned it, and those who have not use it mainly as an agreeable means for gathering a few London friends together whom they have not the opportunity of seeing otherwise during their working year in the country. The pictures stand on their easels, it is true, but even the artist is unwilling to discuss them. And the newspaper man is no longer there with his notebook. Even the Sunday paper holds its soul in patience about the pictures of the year until the exhibitions open their doors.

There is no more practical test of the favour in which pictures are held than that of the prices they fetch; and prices are all against the conventional Academician. Any rebel from Academic methods will make a better figure under the hammer than your typical Academician. The sale of the Ismay collection at Christie's has created something like a crisis in the buying world. J. C. Hook's "Yo, Heave, Ho," fetched 280 guineas; sixteen years ago it was sold for 1420 guineas. H. S. Stacy Marks's "Capital and Labour" was bought for 56 guineas—1000 guineas



Photo. Ellis and Watery.

MRS. LANGTRY,

Who opens her season at the Haymarket on April 18.

less than its previous record. A canvas by Mr. Calderon experienced nearly the same drop, and Mr. Peter Graham fetched prices that the Trustees of the Chantrey Bequest



Photo. Dover Street Studios.

THE NEW PORTIA: MISS ALEXANDRA CARLISLE IN THE PART AT HIS MAJESTY'S THEATRE.

would have blushed to offer. What nightmare precipitations would be witnessed were the Millbank pictures to go to King Street! That, fortunately, is an impossible way of justifying Mr. D. S. McColl in his attack on the Trustees and, at the same time, continuing him in his Curatorship.

E. M.

MUSIC.

AMONG infant prodigies presented to an indulgent world in the past ten years, the violinists have formed the majority. Many have flashed meteor-like across the musical horizon and have passed no man knows whither, others have secured some small hold upon the public and are gathering roses while they may, if not in London then in the provinces. But one or two have been admitted to the front rank by common consent, and among them Mischa Elman is easily first. He may say, with perfect justice, *veni, vici*. Those of us who listened to his performance at the Queen's Hall the other night, when he played first Baron d'Erlanger's modern, emotional, and singularly effective concerto, with such wonderful insight into its latter day mood, and then followed that performance with a serene, mature, and masterly reading of the great Beethoven Concerto, must have realised that Mischa Elman is, for his years, a genius. One would hesitate to say that he has said the last word—he is unconscious probably of many more imperfections than the few that seem from time to time to reach our dull ears; but he satisfies the varied requirements of habitual concert-goers as no lad of his age has done within our generation.



Photo. Ellis.

MR. BEERBOHM TREE,

Whose Shylock is the latest theatrical sensation.

When Ernest Lengyel made his first public appearance in London we expressed the opinion that he needed time to ripen, and that his visits to the concert-platform in the next few years could hardly be too few. There is no need to revive that opinion. At the New Symphony Orchestra's concert last week he was heard

to great advantage in Mozart's Concerto in C minor, a work of beauty and simplicity that is almost childlike. Nothing could have been more delightful than Lengyel's interpretation of the piano part. Schumann's fourth "Nachtstück" was no less happily rendered, but in Chopin's work, that followed, the boy, struggling bravely and intelligently against heavy odds, was again apparent.

The Royal Choral Society has given a very successful performance of Bach's Mass in B minor, and deserves hearty congratulation for undertaking a work of such great difficulties, when the general public would probably have been quite satisfied if "Elijah" had been given for the hundredth, or five hundredth, time in place of a work that was probably new to a great number of those who took part in it. Miss Gleeson White, Miss Maria Yelland, Mr. Lloyd Chandos, and Mr. Frederic Ranalow were the soloists, who were accompanied by a small orchestra directed by Sir Charles Stanford. It would be a little ungracious to point out the flaws, though they were not a few, in a really great performance carried out with great enthusiasm.



Marcel Casadesu (Viola di Gamba).

Edouard Celli (Quinton).

Maurice Devilliers (Bass Viol).

Alfred Casella (Clavessin).

Henri Casadesu (Viola d'Amore).

PLAYERS ON ANCIENT INSTRUMENTS BEFORE THE QUEEN: LA SOCIÉTÉ DE CONCERTS D'INSTRUMENTS ANCIENS.

This most interesting concert-party, under the direction of Mr. Daniel Mayer, performed at Buckingham Palace last week before the Queen and the Dowager Empress of Russia. Dr. Saint-Saëns is president of the Society.

MR. BEERBOHM'S TREE'S LATEST SUCCESS: "THE MERCHANT OF VENICE."

DRAWN BY CYRUS CUNEO.



SHYLOCK (MR. BEERBOHM TREE) DISCOVERING THE FLIGHT OF HIS DAUGHTER: THE GHETTO SCENE AT HIS MAJESTY'S.

On Saturday last Mr. Beerbohm Tree added Shakspeare's Shylock to the lengthy list of his successful rôles. He has made a very careful study of Jewish ceremonial, and introduces some of the strangest extravagances of Ghetto life. His make-up is, of course, remarkable, and in his reading he invests the character of the Jew that Shakspeare drew with qualities of ferocity and sarcasm. At the same time, his reading of the part is one that invests it with every possible human touch, and may be said to make a distinct appeal for sympathy. It will be remembered that

Sir Henry Irving read the character in a similar fashion.

FIGHTING THE DANGER OF MINES: A SCHOOL FOR RESCUE-WORK.

PHOTOGRAPHS BY TOPICAL PRESS.



1. "AEROLITH" APPARATUS: THE ONLY LIQUID APPARATUS IN THE COMPETITION.
2. GENERAL VIEW OF THE MODEL MINE.
3. THE DUMMY WHICH WAS USED IN THE TRIALS. WEIGHT 12 ST. 10 LB. IT HAD TO BE CARRIED ON A STRETCHER ALL THROUGH THE MINE.

4. THE DOCTOR EXAMINING EACH TEAM BEFORE ENTERING THE MINE.
5. THE WEG APPARATUS, SHOWING CYLINDER.
6. THE WEG APPARATUS: FRONT VIEW.
7. TRUCKS IN THE MODEL MINE.
8. THE WORKINGS SEEN THROUGH THE OBSERVATION WINDOWS.

9. A SECTION OF THE MODEL MINE.
10. CYCLE AMBULANCE USED IN THE COMPETITION: THE INVENTION OF MR. SIMONS.
11. SIMONS' AMBULANCE CYCLE: GREAT INTEREST WAS TAKEN IN THIS—IT CAN BE FITTED AS AN AMBULANCE IN THREE MINUTES.

On April 2 at Atherton, Lancashire, elaborate experiments were made in scientific life-saving in mines. A model of a mine has been constructed at a cost of £12,000 by the Lancashire and Cheshire Coal Owners' Association. Some of the galleries were obstructed as though there had been an explosion, and the workings were filled with smoke and sulphuretted hydrogen. In the galleries teams of miners wearing the breathing-apparatus set props, built ventilation-walls, removed heaps, and carried a dummy miner on a stretcher along narrow passages. The competitors were watched through glass partitions.

REPRODUCING A MINE DISASTER: REALISTIC RESCUE-PRACTICE.

DRAWN BY MAX COWPER FROM A PHOTOGRAPH BY TOPICAL PRESS.



RESCUERS "SAVING" A DUMMY IN AN OBSTRUCTED GALLERY OF THE MODEL MINE.

In the model mine at Atherton the most difficult forms of obstruction had been reproduced, and over these the rescue-party had to clamber, while at some points they had to crawl under narrow passages left by the fallen débris and beams. The work was carried out in a poisonous atmosphere against which the men were protected by various forms of breathing-apparatus. The successful apparatus is to be adopted by the Lancashire coal-fields. Further details appear on the opposite page.

AT THE SIGN OF ST. PAUL'S: ANDREW LANG



WHEN anybody, flown with youth as with wine, throws a stone at the poetry of Tennyson, I always try to pick it up and throw it back. The last stone that has swum into my ken was thrown from the solemn and cloistered retreat of the *Hibbert Journal*, wherein the learned wrangle about religion, and do not seem "to get no forrarder." Their conflicts, in the phrase of a distinguished critic, remind one of the fightings of crayfish in an aquarium.

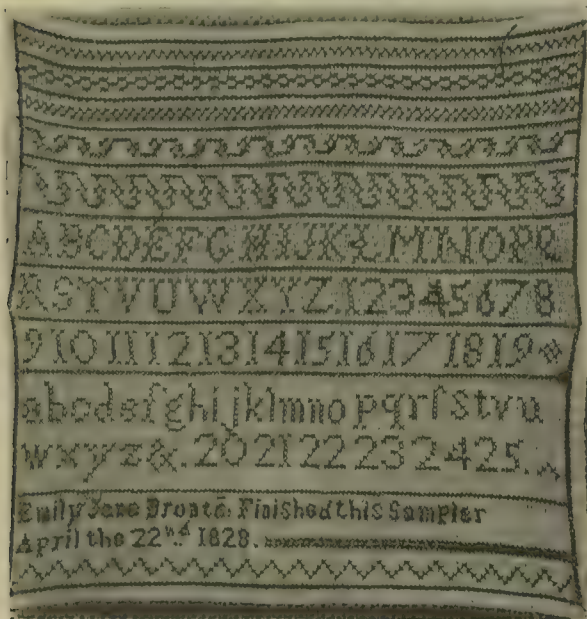
Here is the missile which I want to throw back at the slinger. He speaks of "the sweetly jingling journalese" of Tennyson's

There is more faith in honest doubt than half the creeds.

Tennyson was not a journalist; nobody was less of a journalist, and he did not publish prose, while, if he had published the prose just cited, it would not have been "sweetly jingling," or even particularly lucid. He did not write, "There is more faith in honest doubt than half the creeds." He inserted the desirable preposition "in."

There is more faith in honest doubt,
Believe me, than in half the creeds.

The phrase is elliptical, and means that a man who



EMILY BRONTË'S SAMPLER.

has doubt and makes no secret, to himself and others, of the fact, is more honest than many people who profess a faith which they do not really entertain.

Where is the "journalese"? The remark may be obvious, or the fact may have become more familiar than it was about 1830-1840. But the "journalese" is not Tennyson's. It is the result of the circumstance that the lines have become an overhacked stock quotation, accessible to and much used by journalists who have not read Tennyson, or anything else, except newspapers. In this way many lines of Shakspeare, many phrases of Montaigne, of Molière, and of other esoteric authors, have become "journalese." First, some man who had read these authors quoted from his own knowledge of them; then scribes borrowed the quotations from the quoter, and so the phrases won their way into "journalese." The fault does not lie with the original authors, unless it is a fault to say something which journalists can apply and remember. Not many additions are now made to our stock of familiar quotations.

Mr. Swinburne once introduced a quotation which, manifestly, was unfamiliar. He used, in an essay, the second line of a couplet in Pope's satire on Addison—

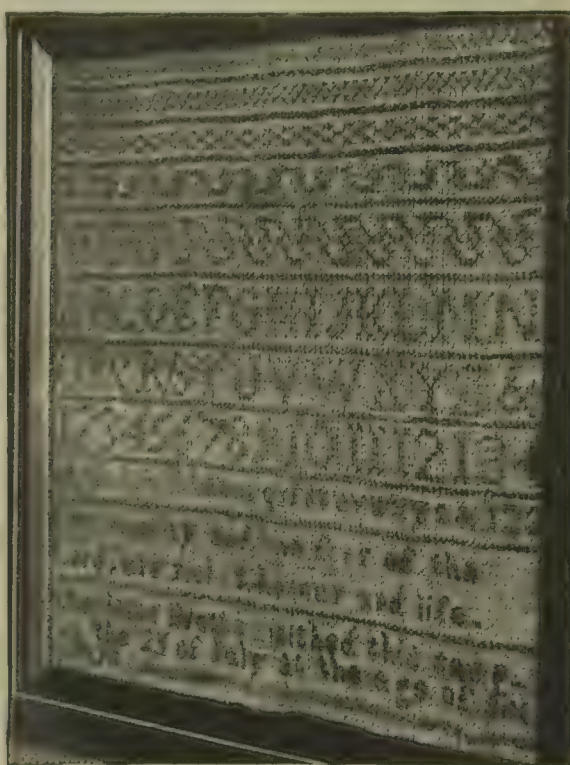
While wits and Templars every sentence raise,
And wonder with a foolish face of praise.

Presently we read, in an essay by an author whose name (which would make the reader indeed "wonder") I suppress, "As Mr. Swinburne says, 'They wonder with a foolish face of praise.'" This resembles another



AN ENGLISH RELIC OF THE AUTHOR OF "THE SOCIAL CONTRACT": ROUSSEAU'S CAVE AT WOOTTON HALL.

Rousseau came to England between January 1766 and May 1767, and he lived first in St. James's, then at Chiswick, and afterwards with Mr. Davenport at Wootton, near Ashbourne, in the Peak District. A grotto near Wootton Hall is still known as Rousseau's Cave.



CHARLOTTE BRONTË'S SAMPLER.

These interesting relics of the three clever sisters of Haworth Parsonage are a piquant contrast to the quaint little MS. novels which the children wrote for their own amusement.

PHOTOGRAPHS BY RACHEL L. MANNERS.

quotation, also by an admired writer. "As George Eliot beautifully says, 'The Kingdom of Heaven is within you.'" This writer had read the author of



AN ENGLISH PORTRAIT OF JEAN JACQUES ROUSSEAU.

From the painting by Wright of Derby, reproduced by kind permission of Sir Maurice Boileau, Bart., and of Mr. Evelyn Nash, publisher of Professor Churton Collins' "Voltaire, Montesquieu, and Rousseau in England." From the same volume comes the picture of Rousseau's Cave.

BREAKS A LANCE FOR TENNYSON.



"Adam Bede," and had not read the Gospels, which, in his hands became "journalese."

Perhaps the strangest misquotation "that ever my eyes did see" repeated the familiar remark about the tongue, an unruly member, of which the source is the Epistle of St. James. But, in a million guesses, you would never hit on the source assigned by the quoter (a learned, sober, and judicious author) to the quotation. It came, he said, from "The False Decretals," an early mediæval forgery, which few but he had read. The forger, or forgers (I confess to deep ignorance of "The False Decretals," had himself quoted from St. James. Happily, the odd attribution did not reach the world, or survive the author's correction of his proof-sheets.

From a weekly paper I cull the following exquisite lines, given as an example of Carlyle's poetry—

So here hath been dawning another blue day.
Think, wilt thou let it slip useless away?
Out of Eternity this new day is born;
Into Eternity at night will return.

I have not by me a copy of the Collected Poetical Works of Mr. Carlyle. Nor have I even a copy of an



ANNE BRONTË'S SAMPLER.

advertisement of somebody's Fruit Salt, in which, I am told, these beautiful lines are cited. But surely Carlyle could not have written "Into Eternity at night will return"? That is too incredible.

Memory falteringly suggests that the Sage of Craigenputtock wrote something like this—

Here hath been dawning
Another blue day.
Say, wilt thou let it
Slip useless away?
Out of Eternity
It hath been born;
Into Eternity
It will return.

That scans, at all events. About the third and fourth lines I am especially uncertain. But the critic asks in the weekly paper: "Did Carlyle use 'blue' in its melancholy sense?" Its melancholy sense is "in the blues." Its jovial sense is, when one has some money, "to blue the swag," or expend the wealth in a reckless and culpably luxurious manner. Yet, certainly, "a blue sky" is a fine day of azure skies and golden sunshine. If Carlyle had aimed at a melancholy effect he would have written—

Here has been dawning
Another wet day!

or "grey day," or

Here has been dawning
A beast of a day!

like this day of writing, when, beneath a sky of lead, a chill, howling west wind is ruffling the "casual water" on the sodden links, and driving clouds of sallow sand into the green and livid sea. There is "word-painting" for you!

THE LATEST PORTRAIT OF THE EMPRESS OF RUSSIA.



HER IMPERIAL MAJESTY THE TSARITSA.

The new portrait of the Tsaritsa which is reproduced here is the most recent that has been taken. The Tsaritsa makes a very strong appeal to the imagination of the public in this country, because she is recognised on all sides as a devoted wife and mother who is not responsible, directly or indirectly, for any of the troubles that beset the Russian people, and yet must face unending danger, and lead a life that can only be regarded as one of complete seclusion.

THE TOLL OF NIGHT MANŒUVRES: THE LOSS OF THE TORPEDO-DESTROYER "TIGER" AND THIRTY-SIX LIVES.

DRAWN BY H. W. KOIKKOEK FROM SKETCHES BY F. T. JANE, WHO OBTAINED HIS MATERIAL FROM SURVIVORS.



THE COLLISION BETWEEN THE "TIGER" AND THE CRUISER "BERWICK" ON THE NIGHT OF APRIL 2.

A terrible naval disaster occurred on April 2 off the Isle of Wight. During some night operations, carried on without lights, off the south coast of the island, the destroyer "Tiger" ran across the bows of the armoured cruiser "Berwick." Both vessels were going at full speed and the destroyer was cut in two between the second and third funnels. The forepart, on which the commander and most of the deck hands were stationed, tilted almost perpendicularly and went down with

all hands. The men in the stern part, promptly ordered up from below, were able to throw themselves clear of the rest of the vessel, and some kept afloat on oars, spars, and wreckage; but nearly every man saved belonged to the engine-room staff. The "Berwick" and "Gladiator" sent boats to the rescue, with the result that twenty-two persons were saved. At the moment of the collision a great sheet of flame shot up from the furnaces.

WAR ON RATS, AND A BOON TO MOTORISTS ABROAD.



1. VILLAGERS GOING OUT TO LAY THE VIRUS.

3. LAYING THE VIRUS.

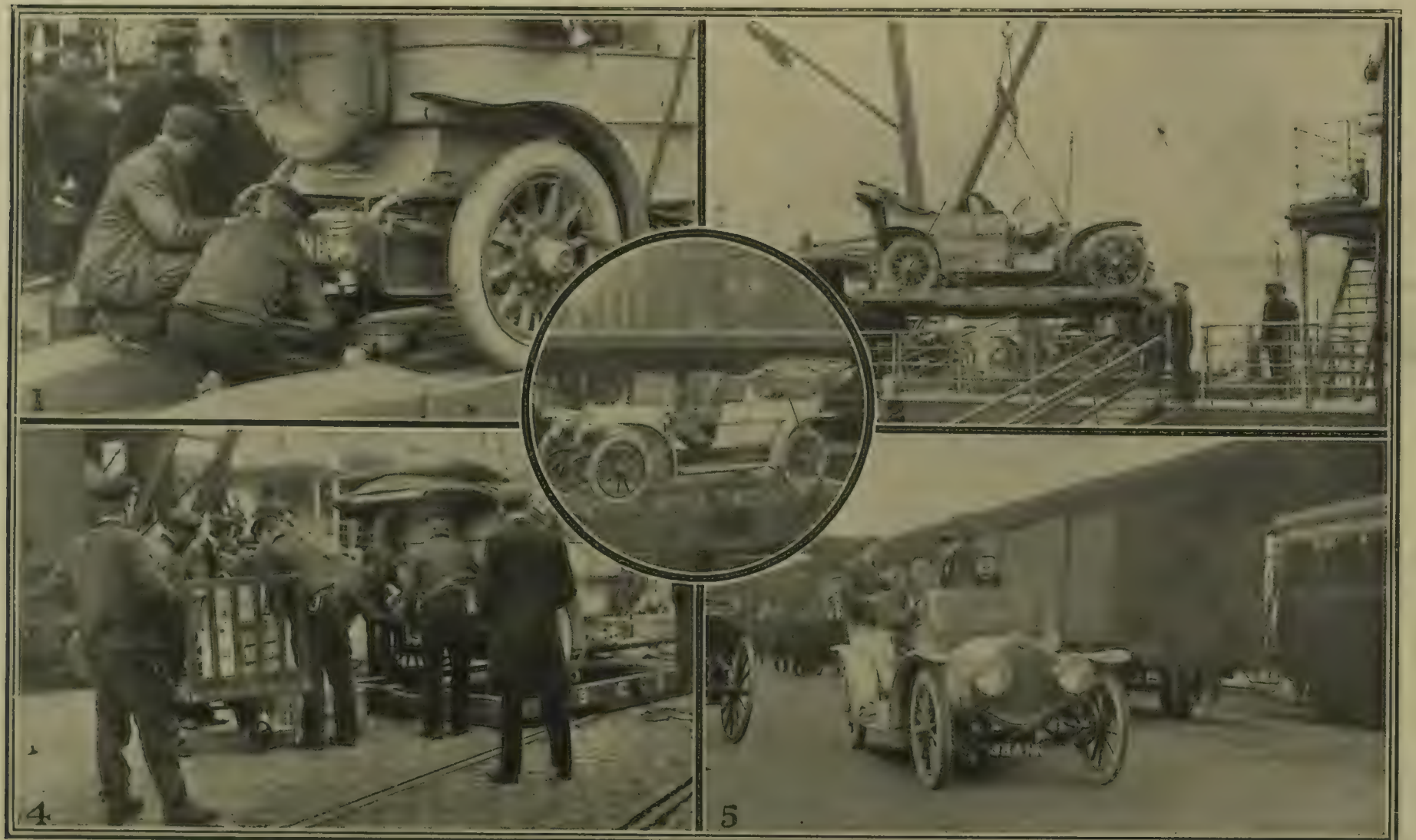
2. A VILLAGE LABORATORY: MIXING THE PREPARATIONS.

4. A LABORATORY IN A VILLAGE CHURCH.

5. RAT-CATCHERS IN CONSULTATION.

THE WAR AGAINST THE RAT: A SUFFOLK VILLAGE FIGHTING THE PEST BY SCIENTIFIC MEANS.

The campaign against the rat is being carried on with vigour, and few who have suffered from the attacks of these most offensive animals will have any sympathy with them. Our Illustration shows virus being laid down in a Suffolk village. It must never be forgotten that rats are constantly shifting their quarters, and that though a district may be quite clear of them for a certain time, they may reappear in a day. Concerted action throughout England is the only cure for a very serious trouble.—[PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.]



1. DRAWING OFF THE PETROL AT FOLKESTONE.

2. THE CAR BEING SLUNG ABOARD THE STEAMER.

4. SUPPLYING NEW PETROL ON LANDING AT BOULOGNE.

3. LANDING THE CAR AT BOULOGNE.

5. OFF TO MONTE CARLO IN FIVE MINUTES.

FREE TRADE IN 'MOTORS: THE EASY ENTRANCE TO FRANCE UNDER THE NEW RULES.

The tedious formalities that have so long made owners of motor-cars hesitate to take their cars into France have been swept away by the intervention of the Automobile Association. Cars at the port of departure are emptied of their petrol, placed on board and marked with French registration numbers. Arrived at Calais or Boulogne the car is quickly refilled, permits are signed, papers are inspected, and in a very few minutes the owner is free to depart. There is no duty to be paid, and it looks as though, in the matter of motor-cars at least, our neighbour is about to become a convert to Free Trade.—[PHOTOGRAPHS BY TOPICAL PRESS.]

DRAWN BY A. FORESTIER FROM MATERIAL IN THE SOUTH KENSINGTON MUSEUM.

JAMES WATT

PATRICK MILLER



PATRICK MILLER'S DOUBLE-HULLED PADDLE-BOAT, DRIVEN BY MUSCULAR POWER, 1787.

Patrick Miller, of Dalswinton, an Edinburgh banker, had this curious vessel built by J. Laurie, at Leith, in 1787. Two complete hulls were connected abreast, and between them were five paddle-wheels tandem, 7 feet in diameter. The paddles were driven by capstans, and could be raised out of the water when sails alone were used. With thirty men at the capstans the speed was 4.3 knots an hour. The vessel was presented to the King of Sweden, and on the voyage to Stockholm she behaved well in a gale. Her displacement was 225 tons; deck length, 100 feet; beam of each hull, 12 feet; draught, 5.5 feet.

LITERATURE

Boccaccio—
The Decameron

Photo, Elliott and Fry.

SIR WILLIAM LEE WARNER,

Whose *Life of General Sir Henry Norman* has just been published.

and "Brownjohn's." It is better than these. It takes itself seriously, without being stodgy; it aims high, and it embodies facts blinked by faint-hearted mortals in a story of very considerable dramatic power. "The Alien Sisters" are the daughters of one father—

Of the same lump (as it is said),
For honour and dishonour made
Two sister vessels. . . .

Sir Raymond's legitimate daughter, Ruth, meets her half-sister—beautiful, hapless Rose—"flung in the whirlpool's shrieking face," by accident, to find that she has a prior claim upon her own fiancé, their mutual cousin, Hugh Templeton. Ruth breaks off her engagement—her reasons for entering into it are not quite conclusive—and Rose, upon whom Templeton's resentment descends, goes through very deep waters indeed before Ruth finds her again. It is well told, and Mrs. Dearmer's study of the half-world is made with a restraint that enhances its sincerity. The opening chapters are the weakest. We do not believe even Sir Raymond Templeton would have said, "I decline to be embraced in this condition," when his young wife wanted to kiss him. He was a prig, but not so bad as all that, surely.

People who read "Soprano" (and we suppose most people did) will remember that Mr. Marion Crawford promised a sequel, almost in his last sentence. Here it is. "The Primadonna" (Macmillan), the primadonna being, of course, Margaret Donne, or Mme. Cordova, the lady with whom Logotheti, the Greek, did his best to clope in a certain breathless chapter. Here is Logotheti again, and Lushington, and other people whose intrigues and escapades Mr. Crawford tells in his incisive way, driving his spanking team with a masterly touch of the ribbons, as it were, and at a pace that would bring a less experienced whip to confusion. It does not need further commendation than to say that it can be enjoyed for

Of Importance.

"The Alien Sisters" (Smith, Elder) is going to be one of the books of the season. It reflects great credit on Mrs. Dearmer, who has already written good things in the "Difficult Way"

its own sake, apart from "Soprano," and that it is fully up to the author's high level of excellence.

Delicate Work.

"Many Junes" (Methuen), by Archibald Marshall, has a placid title which belies its contents. It is a delicate piece of work. It claims attention by its distinction, which is unusual, but it will make the sympathetic reader uneasy. It is the record of a life in which happy boyhood passed to struggling manhood, to sorrows, disillusion, and heaviness of heart. It is not, in the common sense, fiction. Whether Hugh Delacheur has lived elsewhere than in his history here we cannot say; but this is life—just this slow conflict with ironical fate. For the truth's sake (which is art) "Many Junes" must be read; but we cannot promise

and Miss Constance Smedley relates all about her with a quaint, attractive touch in "The Daughter" (Constable). Frankly, Delia was an unspeakable goose, and the circumstances that

led her to happy motherhood were much kinder to her than she deserved. The marriage into which she entered that the Neo-Suffragists might receive £10,000 for their cause is wildly incredible. The heroic Brown, who was a millionaire, but wooed as a workman, does not convince us in the least. Everything else in the book is, however, delightful, and sparkles with light comedy. Jane, the seventeen-year old cousin with so great a passion for the culinary art that all her mother's expensive cooks give notice, is a delicious person. Yes, we could have done with more of Jane, more of the Hopper and Aunt Billy, more perhaps of everybody than the hero and heroine. And in spite of their midsummer madness we can bear with them, and even find a sneaking affection for them in the end. "The Daughter" is emphatically a clever woman's novel.

The posthumous production of Bonny Dundee. Ian Maclaren's "Graham of Claverhouse" (Murray) will probably give rise to some speculation concerning the deceased author's capacity for writing historical novels. How would the creator of the parochial emotions in "Beside the Bonny Brier Bush" deal with a large canvas, and models on the heroic scale? "Graham of Claverhouse" does not provide a satisfactory answer to the question. Perhaps it wanted revision; perhaps it is a work taken up more as a relaxation than a literary labour—an inversion of the ordinary rule to be appreciated by the novel-reviewer, who is only too glad to get a mouthful of something solid in off times. However this may be, the book wants breadth, and the character of Claverhouse suffers accordingly. We premise that Ian Maclaren was, on the whole, too veracious to make a good historical novelist; he had conscientious scruples about the admixture of fiction, in spite of the promising opening in the camp in Flanders. It is a very interesting study of a great Scotsman; but as a story "Graham of Claverhouse" can do nothing to enhance an honoured reputation.



Photo, Elliott and Fry.

ALGERNON CHARLES SWINBURNE,

Whose new play, "The Duke of Gandia," has just been published by Messrs. Chatto and Windus.

that soft-hearted people will not find its perusal bringing them pain intermixed with their appreciation.

The Daughter. There was once a revolting daughter who wanted to sow her wild oats after the manner of the New Woman,



HOW TO PLUCK AN OSTRICH: MASTERING A DIFFICULT BIRD.

It is no easy task to pluck an ostrich, for the bird can give a most dangerous kick. When it has to be plucked it is placed in a wooden frame and is blindfolded with a cloth. The work is done by two men, and it requires extraordinary wariness and skill.

Reproduced from Mr. Horace Annisley Vachell's "Sport and Life on the Pacific Slope," by permission of Mr. Eveleigh Nash.



A WOODEN HOUSE BUILT BY MUTINEERS OF THE "BOUNTY" IN PITCAIRN ISLAND.

All the houses originally built by the mutineers of the "Bounty" are still standing, and are inhabited. Each house has two rooms, both of which are on one floor, raised about eighteen inches above the ground on stout posts. The roofs are thatched with palm leaves, and the windows are unglazed.

Reproduced from Mr. J. Nicolls' "Three Voyages of a Naturalist," by permission of Messrs. Witherby.

INTERESTS OF THE MOMENT IN CAMERA-PICTURES.



A FAMOUS RACE-HORSE DEAD: THE LATE ST. SIMON.

The Duke of Portland's famous race-horse, St. Simon, purchased for a few hundreds, and the winner of very many races, died last week. St. Simon was the sire of Persimmon, the King's Derby winner. At stud the horse is said to have earned for its owner some £10,000 a year.



Photo, Webster.

A FAMOUS HUNTSMAN HONOURED WITH £2000 ON RETIREMENT.

The custom of acknowledging the service of famous huntsmen is a very pleasant one, and in the case of Tom Smith, who has hunted the Branham Moor pack for thirty-one years, the acknowledgment has taken the form of a cheque for a sum of more than £2000.



A CURIOUS FIRE-PHOTOGRAPH: THE BLAZE AT HARROW SCHOOL.

A serious fire broke out at Harrow on the night of April 3, when Mr. Somervell's house was burnt out, and the boys to the number of forty who lived there lost all their personal property. They were sent to other houses for the night, and went home on Saturday.



A VOLUNTEER MEMORIAL, UNVEILED IN SOUTH AFRICA.

At a moment when the Volunteers have ceased to exist as a fighting force, we publish a photograph showing the Governor of Natal unveiling in Durban, on March 15 last, a statue erected in memory of the South African Volunteers who died for their country in the last Boer War.



Photo, Halfones.

"SHOOTING" AN OIL-MINE IN CANADA: THE FIRST GUSH.

When an oil-mine is successfully tapped, the crude oil rises up to the surface as though some huge subterranean whale were spouting. Our illustration shows oil, stones, and water blown up from a depth of eight hundred feet from an oil-mine in Canada.



Photo, Silk.

HOW DEATH FOUND THE "TIGER'S" STOKERS: IN A WAR-SHIP'S STOKEHOLD.

The dangers and discomfort of the stoker's life must be seen to be appreciated. Our illustration shows a group of stokers in the Royal Navy at their trying work. It would need the pen of a Kipling or the brush of a Verestchagin to depict the conditions under which these men would go into action.



Photo, Crabb.

A FORMER ACCIDENT TO THE ILL-FATED "TIGER": HER CRUSHED BOWS.

The unfortunate destroyer "Tiger," which has now disappeared from the Navy List, met with a serious accident as recently as September last, when she ran into Portland Breakwater during a night-attack and was very badly damaged about the bows. Our illustration shows the actual injury.

GOLD FROM THE SOIL: £500 AN ACRE BY FRENCH METHODS OF CULTIVATION.



1. A GENERAL VIEW OF THE PLOT OF BELL-GLASSES.
2. THE PRINCIPALS: MISS JONES AND MISS PEERS, WITH THEIR FRENCH GARDENER.
3. THE STUDENTS LUNCHING OUTSIDE THE CARPENTER'S SHOP.

4. SPREADING STRAW MATS ON THE GLASS FRAMES TO KEEP OUT THE COLD.
5. A FRAME OPEN: STUDENTS PLUCKING LETTUCE AND CARROTS.
6. A FRAME OF EARLY LETTUCE AND CARROTS.

7. STUDENTS AT WORK IN THE CARPENTER'S SHOP MAKING FORCING-FRAMES.
8. A GENERAL VIEW OF THE GLASS FRAMES.
9. A GENERAL VIEW OF THE PLOT OF BELL-GLASSES.

At Thatcham, in Berkshire, two ladies took five acres of land, and are farming it with the help of a French gardener and lady students. They are cultivating garden produce with the very greatest success. The French gardener's brother had followed the same method near Paris, and had made £500 an acre. The ladies force their plants under bell-glasses and glass frames, and although the farm was started only last November, they have already found a very brisk market. The ladies make their own frames in a carpenter's shop on the farm.

IMPORTANT TO ALL !!!**'The Trident of Neptune is the Sceptre of the World.'***'Duty is the demand of the passing hour.'*—Goethe.Then *'Do that liest nearest thee, thy second duty will already have become clearer.'*—Carlyle**CIVILISATION OF THE WORLD.****THE COMMAND OF THE SEA AND BRITISH POLICY.****BRITAIN MUST EITHER LEAD THE WORLD, OR MUST UTTERLY PERISH AND DECAY AS A NATION.****THE COMMAND OF THE SEA AND BRITISH POLICY.**

'An island,' he pointed out, 'required for its perfect defence the command of the sea. One of the consequences of the command of the sea was that the coasts of the world were peculiarly under the influence of the nation that held it. But though the power given by the command of the sea was so great, it was conditioned by a moral law. The world would not tolerate long any great power of influence that was not exercised for the general good. The British Empire could subsist only so long as it was a useful agent for the general benefit of humanity. That hitherto she had obeyed this law we might fairly claim. She had used her almost undisputed monopoly of the ocean to introduce law and civilisation all over the globe. She had destroyed piracy and the slave trade, and had opened to the trade of all nations every port on the globe except those that belonged to the Continental Powers. But all this led to the conclusion that Britain must either lead the world, or must utterly perish and decay as a nation.'

SPENSER WILKINSON'S Address at the ROYAL UNITED SERVICE INSTITUTE.—*Spectator*.

'In life's play the player of the other side is hidden from us. We know that his play is always fair, just, and patient, but we also know to our cost that he never overlooks a mistake.'—HUXLEY.



Read Pamphlet given with each bottle of ENO'S 'FRUIT SALT.'

WAR!!

Oh, world!
Oh, men! what are ye, and our best designs,
That we must work by crime to punish crime,
And slay as if death had but this one gate?—BYRON.

THE COST OF WAR.

'Give me the money that has been spent in war, and I will purchase every foot of land upon the globe; I will clothe every man, woman, and child in an attire of which kings and queens would be proud; I will build a school-house on every hillside and in every valley over the whole earth; I will build an academy in every town and endow it, a college in every State, and will fill it with able professors; I will crown every hill with a place of worship consecrated to the promulgation of the gospel of peace; I will support in every pulpit an able teacher of righteousness, so that on every Sabbath morning the chime on one hill should answer the chime on another round the earth's wide circumference; and the voice of prayer and the song of praise should ascend like a universal holocaust to heaven.'—RICHARD.

WHAT IS TEN THOUSAND TIMES MORE TERRIBLE THAN WAR?

'I WILL TELL YOU WHAT IS TEN TIMES AND TEN THOUSAND TIMES MORE TERRIBLE THAN WAR—OUTRAGED NATURE. SHE KILLS AND KILLS, and is NEVER TIRED OF KILLING TILL SHE HAS TAUGHT MAN THE TERRIBLE LESSON HE IS SO SLOW TO LEARN, THAT NATURE IS ONLY CONQUERED BY OBEYING HER. . . . Man has his courtesies of war, he spares the woman and the child; but Nature is fierce when she is offended, as she is bounteous and kind when she is obeyed. She spares neither woman nor child. She has no pity; for some awful but most good reason, she is not allowed to have any pity. Silently she strikes the sleeping child with as little remorse as she would strike the strong man, with the musket or the pickaxe in his hand. Ah! would to God that some man had the pictorial eloquence to put before the mothers of England the mass of PREVENTABLE SUFFERING—the mass of PREVENTABLE AGONY of MIND and BODY—which exists in England!'—KINGSLEY.

CONQUEST!! EMPIRE!!! THE GREATEST OF ALL EARTHLY POSSESSIONS.*'HEALTH is the GREATEST of ALL POSSESSIONS: and 'tis a maxim with me that a HALE COBBLER is a BETTER MAN than a SICK KING.'*—Bickelstaff.**WHAT HIGHER AIM CAN MAN ATTAIN THAN CONQUEST OVER HUMAN PAIN?****ENO'S 'FRUIT SALT'***Is Health-Giving, Purifying, Soothing, Cooling, Refreshing, and Invigorating, and will be found a Natural, Simple, and Effective Remedy for*

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MORAL FOR ALL—

"I need not be missed if another succeed me,
To reap down those fields which in spring I have sown.

He who ploughed and who sowed is not missed by the reaper.
He is only remembered by what he has done."

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LADIES' PAGE.

MANY leaders of Society are making up parties to attend a dinner for the benefit of Queen Victoria's Jubilee Nursing Institute, which takes place on June 23, at the Hotel Cecil. The cause specially appeals to women, both because its merciful object is to nurse the sick poor in their own homes, and because it was founded by the good Queen with the Women's Jubilee Offering in her honour. The Duke of Portland takes the chair at the dinner, and will be accompanied by the Duchess.

A successful bazaar was held last week by the Women's Freedom League, of Buckingham Street, Strand, better known to the world as "the Suffragettes." An attraction was a model of a prison cell at Holloway, which was occupied all day by one of the women who have been in the prison for demanding the vote in an unlawful fashion; it netted over £50 at sixpence per head. There are now two hundred and seventy women who have gone through the hard prison experience. One of them, Dr. Helen Bouchier, may claim that she has already produced some result by her incarceration, for she penned on her release a strong protest against there not being a woman doctor for the women prisoners or even a woman sanitary inspector; and the publication of Dr. Bouchier's paper was at once followed by the Home Secretary's appointment of Dr. Mary Gordon to be a prison inspector. Another move organised by the same League, "passive resistance," has been inaugurated by the refusal of Dr. Octavia Lewin, of Wimpole Street, to pay the tax for the use of her family armorial bearings on her silver plate, on the ground, once so familiar a plea to Liberals, that "taxation without representation is tyranny." "Passive resistance," however, needs to be organised on a large scale to be effective.

Scientific principles applied to the kitchen will perhaps one of these days make life much easier for the housewife. A beginning has been made in this direction by the placing on the market of the "Eetot Patent Cooker." It consists of a removable inside pot placed in a container of non-conducting material. The cooking is just started over a fire, then the inside pot with the food in it is shut up in the container, and the cook has no more to do! In two hours' time, the food will be perfectly cooked, while it may be left for eight or ten hours without being overdone. This wonder-worker costs from one guinea upwards, and is sold by all good stores or ironmongers.

A very interesting book has reached me, entitled "The Pianolist." It is written by a well-known music teacher in America, Mr. Gustav Kobbé, and is designed to guide persons who have purchased a Pianola in the use of the instrument and in the selection of their music-rolls. The author very truly points out that thousands of people with no musical training are now, by the aid of this fine mechanical player (which may be heard in



THE VERY NEWEST STYLE.

Cloth gown for visiting wear, with Empire effect. Sleeveless coat and trimming on the skirt of braid lace dyed to the same colour as the cloth. Brimless hat with Empire ostrich-plumes.

London at the Orchestrelle Company, 135, New Bond Street), beginning to be able to produce music from their pianos for their own pleasure, but lack information as to what to choose amidst the vast array of "music-rolls" open to them, and also how to make the most of the Pianola's powers to delight good musical taste. The descriptions of some of the high-class compositions ready to be played on the Pianola are exceedingly interesting and full of practical hints, and every lover of the instrument would be glad to have a copy of the book.

Blue is to be a favourite colour of the season. The tender beauty of the tint deserves such favour, so long as the wearer is youthful enough to present a clear complexion to the influence of the colour. Of course, blue is specially the colour of the fair-haired beauty, but darker women can also favourably make use of this delightful hue, providing they are not sallow. Many skins that can on no pretence be described as fair are yet clear and quite free from the yellow tone of the skin that is turned into a ghastly or sickly sallowness by the proximity of blue. It must be borne in mind that, even for a blonde wearer, the colour still requires a little discretion in choice. It is the most favourable tone of any, and all its shades are right for the blonde who is fortunate enough to have a very clear and good complexion. But should there be, as is sometimes the case with a fair skin, the least touch of sallowness, there are strong tones of blue that simply emphasise it and bring it out in the blonde's case, too. The softer shades of blue are to be chosen in such a case. That which is known as "Gobelins" blue, from its being so often used in the old famous tapestries made at that place, is perhaps the tone most universally satisfactory; the blues of this class have a touch of grey in their shade, and this gives a soft effect to the face. This greyish shade of blue raises the value of pink; it brings out the pink tones in the complexion, and it is, moreover, the very shade to mix with a touch of trimming in pink, and so produce the ever-dainty mixture that was so beloved of Mme. de Pompadour as to be now called by her name. Let it not be forgotten, however, that for a clear, fair complexion a far stronger blue is most effective. All manner of new names are given to the colour this season—Napoleon, powder, Carthage, reptile, Saxe, Yokohama, a dozen more—but, of course, the tints are nothing fresh.

A delightful opportunity of seeing the latest spring fashions in costumes and millinery is offered by an "Easter Exhibition," which that most artistic firm, Messrs. Liberty, are holding at 218, Regent Street up to April 16, inclusive. New designs, both as regards the building and the fabrics and the latest colourings, are displayed; or a catalogue can be had, post free. Messrs. Liberty's gowns are most cleverly designed, so as at one time to be up-to-date and to have the cachet of their unique gracefulness and artistic colouring. Their simple gowns and hats for country and seaside wear are as attractive and distinguished in their way as the richly embroidered and elegantly designed evening or visiting toilettes.

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Other Hand

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MESSRS. MAPLE'S BEAUTIFUL "ROOMS."

JUNE, the month of brides, draws on apace, and spring renovation is in progress; so at this season an added interest is attached to the possibilities of house-furnishing, as shown at Messrs. Maple's world-renowned establishment in Tottenham Court Road. This great firm is now exhibiting the complete furnishings of a seven-roomed house for 90 guineas! Truly, it is a marvellous revelation of what the taste and experience of this famous firm can effect. Everything is charming. There is, first, the dainty little hall; then the drawing-room, with its china-cabinet, its chairs, mahogany writing-table, and rich Axminster pile carpet; the best bed-room, with its double bed of gleaming brass and white enamel harmonising so delightfully with the white suite of Adams furniture; then a complete kitchen, servant's room, and everything else needful to a fully

daintily coloured, and the ceiling finished by lightly stencilled decorations? The dining-room in this house is of the Georgian type, the furniture in dark mahogany—or, indeed, in almost any wood to suit individual fancy. Everywhere the curtains and draperies are of Maple's softly-falling materials in exquisite colourings. Comfort as well as beauty has been studied; thus, all the beds are fitted with excellent mattresses, and every bedroom is provided with a wardrobe and a cosy arm-chair. The neat kitchens make cookery appear the most desirable of occupations, and are fitted up with every

set into the ornate white walls? Or, again, imagine the luxury of a "Charles II." drawing-room furnished with genuine antique chairs and settees, the walls decorated by exact copies of the finest wood-carvings of Grinling Gibbons, done in cartonpierre. Then there is a magnificent dining-room, with oak panelling and



AN ELEGANT DINING-ROOM AT MAPLE'S.



A CHARMING DRAWING-ROOM AT MAPLE'S.

culinary requirement. Indeed, the whole home in both cases is complete in every detail—china, linen, bedding, cutlery, and ironware being included in the price. A brochure, with coloured illustrations, is nearly ready. Meantime, the illustrations we give may serve as a foretaste. Besides these wonder-

ful displays of combined elegance and economy at Messrs. Maple's, there are to be seen other rooms furnished with unsurpassable luxury and beauty. Could anything be more exquisite than a room furnished entirely in satinwood, inlaid, and further decorated by paintings after Angelica Kauffmann—a contrasting touch of pale blue being given by Wedgwood plaques

a rich plaster frieze decorating the wall, oak beams overhead, and massive carved oak furniture, with a vast recess fireplace. A dining-room in a contrasted style contains graceful walnut furniture, the chairs copied from genuine Queen Anne models. There is again a morning-room with simple "Adam" decoration, formal, yet aristocratic and refined. In strong contrast to this is a gorgeous state reception-room, filled with gay and dainty gilded "Louis" furniture, the whole copied from a salon in a magnificent French palace. From the same source is taken the idea of the exquisite little oval boudoir, snowy white, with delicate satinwood furniture. Messrs. Maple's workmen, by-the-way, can quite easily and inexpensively transform a square-cornered apartment into a picturesque oval one when so desired. All the carpets and hangings are singularly harmonious with the style of the furniture, and each room, as a whole, is in the best of taste. However, any single piece can be purchased out of the rooms, if desired. Verily, at Messrs. Maple's is to be found the highest expression of up-to-date house-decoration.

provided and really delightful "little home" of seven rooms—all, let me repeat, for 90 guineas!

But if the 90-guinea home is attractive, what are we to say of the eight-roomed house that shows what Messrs. Maple can do for 180 guineas? What could be more desirable than the eighteenth-century drawing-room, with its suite in Sheraton style, the walls

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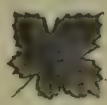
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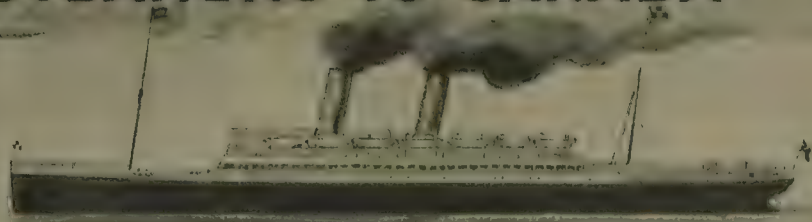
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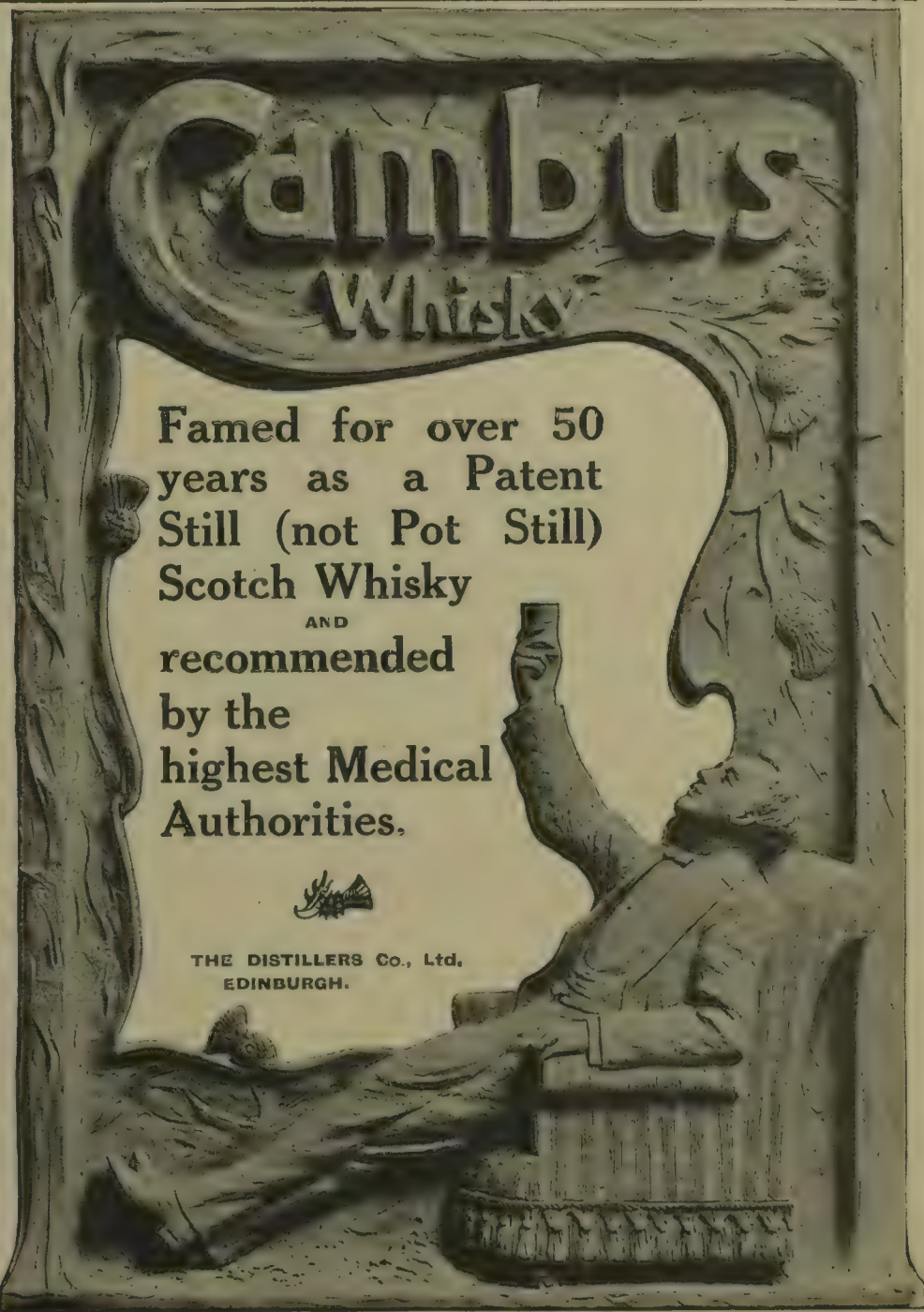
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FOR EASTER HOLIDAY-MAKERS.

THE London and North Western Railway Company have made very complete arrangements for the Easter holidays, and those Londoners who have any desire to spend the vacation with friends in provincial towns, or to witness the spring-tide glories of the country, will find no difficulty in securing railway facilities. Additional express trains will be run at ordinary fares, and excursion tickets will be issued to Scotland, Ireland, Wales, the Lake District, Blackpool, Isle of Man, and a large number of provincial towns. The week-end ticket arrangements will be extended so that passengers can book at these cheap fares on Thursday, April 16, as well as on the Friday and Saturday. The booking-offices at Euston, Broad Street, Victoria (Pimlico), Kensington (Addison Road), and Willesden Junction will be open throughout the day during the week commencing April 13.

On the Brighton and South Coast Railway, special cheap week-end tickets will be issued on Thursday, Friday, Saturday and Sunday, April 16 to 19, available for return on any day up to and including Tuesday, April 21. At Easter it is now quite the fashion to flit across the Channel to Dieppe, Rouen or Paris, where, on foreign soil, amidst unfamiliar scenery and surroundings, it is not difficult to dismiss from the mind all business worries; and to enable the journey to be performed economically the Brighton Railway Company have arranged to run a special fourteen-day excursion via the Newhaven-Dieppe Royal Mail route, through the charming scenery of Normandy and the Valley of the Seine. The tickets will be issued on Thursday, April 16, by the morning and special afternoon express services, also by the express night service on Wednesday, Thursday, Good Friday, and Saturday evenings, April 15 to 18.

Excursion tickets will be issued to Paris by the South Eastern and Chatham Railway, a special service, via Folkestone and Calais, leaving Charing Cross at 2.50 p.m. on April 16, reaching Paris at 10.55 p.m., also via Folkestone and Boulogne, by the service leaving Charing Cross at 2.20 p.m. on April 15, 17, and 18, and at 10 a.m., on Thursday, April 16, and by the night mail service, leaving Cannon Street at 9.5 p.m. each evening from April 15 to 18, inclusive, via Dover and Calais. Returning from Paris at 7.20 a.m. or 2.40 p.m. via Boulogne, or 9 p.m. via Calais, any day within fourteen days. A special service to the French Riviera, via Folkestone and Calais, by which cheap tickets to Cannes, Nice, Monte Carlo, Mentone, etc., will be issued, leaves Charing Cross at 2.50 p.m. on April 16.

Cheap Thursday to Tuesday tickets (all classes) will be issued by the London and South Western Railway for their special corridor dining-car express, leaving Waterloo, No. 6 platform, at 7 p.m. on Thursday, April 16, for Ilfracombe, Bideford (for Westward

Ho), Exeter, Exmouth, Plymouth, Tavistock, Okehampton (for Dartmoor), Bude, Padstow, Launceston, etc. Similar tickets will also be issued by all the luncheon and dining-car trains on that day, and on Friday (train service permitting) and Saturday, available for return on the following and any day up to Tuesday inclusive. The principal express trains from Waterloo to the South and West of England will be duplicated on the few days previous to Easter for the comfort and convenience of passengers holding ordinary, tourist, and cheap week-end tickets.

To those who contemplate taking a holiday this Easter and have not yet made up their minds where to go, the Great Western Railway's extensive list of excursions for the Easter holidays will be of great assistance. Cheap trips have been arranged for periods varying from half a day to a fortnight, a special feature being made of excursions for the Thursday and Saturday to Monday holiday. Easter is the brightest time of the year in the "Riviera of England"—Cornwall, and some most attractive trips are announced to the beautiful health and pleasure resorts; also to Devon, North and South Wales, the Midlands, Ireland (via Fishguard), and many other places. A special trip will be run to "Beautiful Brittany," and an educational holiday can be spent with advantage in the historical town of Brest, where much will be found to interest the visitor. A pamphlet giving full details of all Easter excursions, together with a list of high-class travel-books, can be obtained free, at all Great Western Railway offices and stations, or direct from the Enquiry Office, Paddington Station.

To those who are looking for a restful and health-giving change from the present sphere of worry during the Easter recess, the "A B C Excursion Programme" just issued by the Great Central Railway will strongly appeal. Within its covers are conveniently tabulated an almost unlimited choice of resorts suitable for all tastes and requirements. The arrangements for Thursday, April 16, cover nearly six hundred seaside and inland resorts, extending through the Midland counties, Yorkshire, Lancashire, Lincolnshire, North-east and North-west coasts, and North of England generally. The trains are equipped with buffet-cars, enabling meals to be served on board at a most reasonable tariff. The special expresses leave Marylebone at convenient times, and arrangements have been carefully made to shorten the journey of the long-distance traveller by bringing his destination as near London as possible in point of time. For those who cannot leave until late on Thursday an extra fast train is provided, departing from Marylebone at 12.25 midnight. Special trains will also be run on Good Friday, Saturday, Sunday, and Monday (Bank Holiday).

The Orient Company announce a short cruise to Barcelona, Tangier, Malaga, Gibraltar and Lisbon by their s.s. *Orient*, and a fifteen-day sea-trip to Gibraltar and Marseilles and back, outwards by the s.s. *Orontes*, 9023 tons register, and home by the new s.s. *Asturias*, 12,000 tons register.

For visiting Holland and Germany during the Easter holidays the Great Eastern Railway Company's British Royal Mail Hook of Holland route offers exceptional facilities. Passengers leaving London in the evening, and the Northern and Midland Counties in the afternoon, arrive at the chief Dutch cities on the following morning. The flower-fields at Haarlem will be in full bloom in the middle of April. A corridor train with vestibuled carriages, dining and breakfast-cars, is run on the Hook of Holland service between London and Harwich. From the Hook of Holland, through carriages and restaurant-cars run in the North and South German express trains to Cologne, Bâle, and Berlin, reaching Cologne at noon, Bâle and Berlin in the evening. Special tickets at reduced fares have been arranged by the Harwich-Antwerp route for passengers wishing to visit Brussels, for the Field of Waterloo.

The Great Northern Railway Company's Easter Excursion programme this year contains an extensive and varied list of facilities for holiday-makers. On Thursday, April 16, there are excursions for five, six, or nine days, to Newcastle, Middlesbrough, Leeds, Bradford, Manchester, Sheffield, Nottingham, Cromer, Lynn, and other stations in Norfolk, Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and North-eastern Districts, and on the same day for five, eight, or eighteen days, to the principal stations in Scotland. On Good Friday, Saturday, Easter Sunday, and Monday, the well-known half-day corridor excursion to Huntingdon, Peterborough, Nottingham, Grimsby, etc., will be run, with bookings for various periods.

The Midland Railway Company have adopted a novel experiment in advertising their Easter holiday arrangements. The excursion bills have all been printed in black ink, on a rich orange-tinted paper, to give them a distinctive character from the issues of other companies. The London programme reflects the same prevailing tint on its cover, and comprises some thirty pages. Copies of the programme may be obtained on application at St. Pancras, or any receiving-office of the company, or the offices of Thomas Cook and Son.

Before making Easter arrangements for holiday tours, travellers should consult the 1908 edition of the *Queen* newspaper "Book of Travel." The guide consists of over 400 pages and 16 maps, compiled by the Travel Editor, and contains practical information on over 1100 resorts (340 at home) frequented by English visitors.

One of the brightest of original posters issued this season is that exhibited on the hoardings by the Great Northern Company for the purpose of advertising Skegness and their popular three-shilling excursion, which is a prominent feature of the company's programme on Good Friday, Easter Sunday and Monday. The idea conveyed that the bracing qualities of Skegness air are such that even the Old Salt feels invigorated, is a happy one, and the colour-scheme is exceptionally good.

THE RIGHT WAY TO TREAT GOUTY ILLS.

A SCIENTIFIC REMEDY.

Ovid made a proverb to the effect that "medicine does not know how to remove gout," and until comparatively recent years this saying remained as truthful as it was when first committed to papyrus nearly 2,000 years ago.

To-day, however, we have in Bishop's Varalettes a remedy which is perfectly efficient in removing gouty ailments from any part of the system, and in preventing their return.

The premonitory symptoms of uric acid ailments lead to wrong treatment, because as a rule they are nothing more alarming than a disordered digestion, feeble and capricious appetite, flatulence and pain, and uneasiness in right side—the region of the liver. Various forms of nervous disturbance also present themselves, these being general discomfort, extreme irritability of temper or depression, and such sensations as numbness and coldness of the limbs.

Unmistakable gouty signs are small lumps under the skin of the arms,

breast or legs and on the outer rim of the ear, the eyelids or finger joints; irritation and itching, accompanied by a burning sensation on the skin, in the palms, between the fingers and around the ankles; dull aches and pains in various parts of the body; and stiffness and pains in muscles and joints. Each of these signs indicates the excessive formation and accumulation of uric acid.

As a consequence, some gouty ailment is imminent. It may be gout in any of its several forms, sciatica, neuritis, lumbago, rheumatic gout, gouty eczema, stone, gravel or kidney complaint, all of

which are uric acid ailments demanding the use of Bishop's Varalettes.

Bishop's Varalettes have the two-fold virtue of correction and prevention. They go straight to the kidneys, and certain constituents act upon these important filters of the system, aiding them to clear the blood of uric acid and so prevent the development of gouty disorders; while those constituents which have the power to dissolve and eliminate uric acid and the urates enter directly into the blood and circulate with it to the remotest parts of the system.



Bishop's Varalettes are tasteless, and there is nothing about them to suggest medicine, except the benefit which attends their use.

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Stop Pain by Removing the Cause.

They may be taken in any beverage, hot or cold. They dissolve instantly with brisk effervescence, and are quite tasteless. Their unrivalled popularity is accounted for by the fact that they are as pleasant and convenient to take as they are efficacious. Of all Chemists, 1/-, 2/-, 5/- (25 days' treatment), or direct from the sole makers, address below.

FREE BOOKLET

A knowledge of certain simple facts is often all that is necessary to enable the gouty subject to ward off attacks, and it is with the view of placing those facts within his or her reach that Messrs. Bishop have issued a little book. This

little book is full of practical hints to the gouty subject. It tells what to eat, drink and avoid, describes all the principal forms of gouty ailments, their symptoms, causes, and consequences, gives full directions for treatment in each case, and everything is expressed in a clear and simple way, free from technicalities. Send for free copy of Booklet L.N.

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ALL PARTS OF SCOTLAND.

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CHEAP WEEK-END TICKETS will be issued on Thursday, April 16th, as well as on Good Friday (where train service permits) and Saturday, April 17th and 18th, from London (St. Pancras) to the PRINCIPAL SEASIDE and INLAND HOLIDAY RESORTS, including the Peak District of Derbyshire, Morecambe, Lake District, Yorkshire, the North-East Coast, and Scotland, available for return up to and including Tuesday, April 21st, except day of issue.

NOTE.—On GOOD FRIDAY the ordinary Sunday Service, with a few exceptions, will be in operation.

RELIEF TRAINS will be run during the Easter Holidays from ST. PANCAS and other points as circumstances require, to supplement the ordinary EXPRESS TRAIN SERVICE.

EXCURSION PROGRAMMES FREE ON APPLICATION to the DISTRICT SUPER-INTENDENT, MIDLAND RAILWAY, ST. PANCAS, or to any MIDLAND STATION or OFFICE in the LONDON DISTRICT, or to any office of THOS. COOK & SON.

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PENZANCE
CHELTENHAM
GLOUCESTER
CARDIFF
SWANSEA
TENBY
FISHGUARD
WATERFORD
CORK
LIMERICK

KILLARNEY
KILLALOE
WORCESTER
HEREFORD
BIRMINGHAM
SHREWSBURY
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BARMOUTH
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(Isle of Man)

THURSDAY, MIDNIGHT, APRIL 16—Cheap Trip to BRITTANY (BREST). Paddington dep. 12.30 a.m. (Friday morning). Return any sailing date. **Return Fare, 37/6.**

EASTER MONDAY—Half-day Trip to WESTON - SUPER - MARE. Paddington dep. 11.30 a.m. Return 7.50 p.m. **Fare 4/3.**
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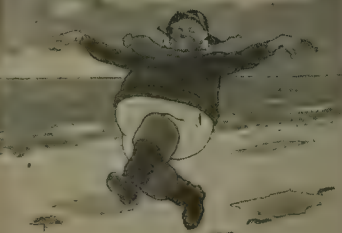
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IS SO BRACING

NON-STOP CORRIDOR EXCURSIONS.

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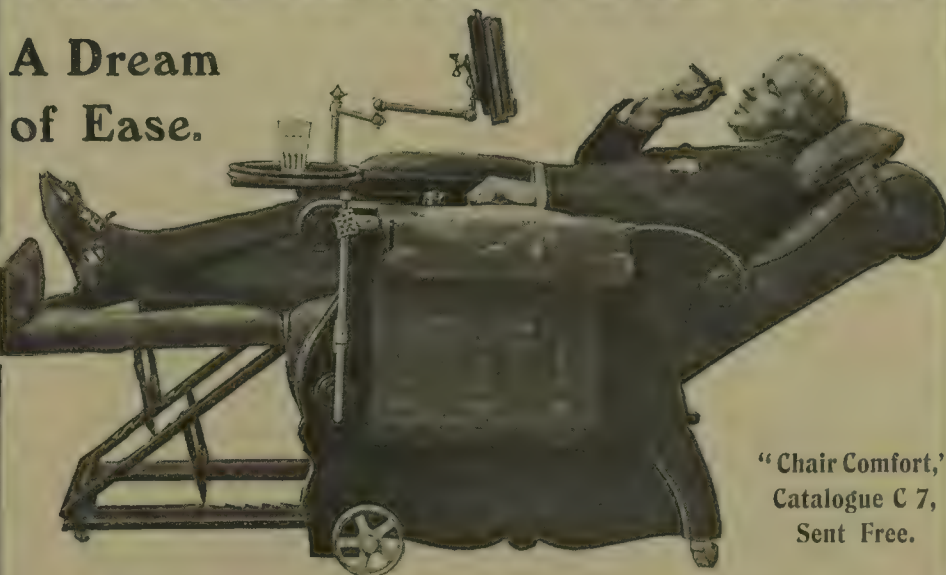
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Sizes, 3/6, 7/-, 10/6.

THE CHRONICLE OF THE CAR.

THE entries for the Two Thousand Miles R.A.C. Trial have closed with a total of fifty-one, a meagre, and, it must be said, on the whole a some-

Scottish Automobile Club, has put forward an earnest and eloquent plea for uniformity in road signs. All who in these days drive about the country at all must plead bewilderment at the present multiplicity and variety of the signs which are erected now here, now there for their guidance. No definite scheme or plan obtains anywhere.



A HANDSOME FIAT STATE LANDAU FOR AN INDIAN PRINCE.

The accompanying illustration shows an exceedingly handsome state landau built by Fiat Motors, Ltd., to the order of his Highness the Maharajah Scindia of Gwalior, Central India. The car is painted a medium green, elaborately ornamented in gold, the interior being upholstered in dark leather, and having seating accommodation for six persons. The chassis is the 20-25 h.p. Fiat. The coachwork is by Maythorn and Son, of Biggleswade.

what unrepresentative total. Others may yet be entered on payment of smart-money, and seeing the shrunk field I should imagine that this will be done in many cases. The trial is undoubtedly a severe one, and it would appear that the strenuous conditions have scared off some makers. Nevertheless, in view of the service expected of the modern motor-car to-day, anything less than the test required by the Club would be inconclusive and unsatisfactory. The cars that come through the trial successfully will earn for their makers an invaluable reputation worth many many times the expenditure and trouble involved. The most searching and important portion of the trial, the final two hundred miles race at Brooklands, although approved by the manufacturers' representative body, has no doubt operated against a fuller entry.

That venerable and ardent motorist, Sir John Macdonald, K.C.B., the Lord Justice Clerk of Scotland, and the President of the

The quest of a good and reliable professional driver is even more wearing and disappointing than the search for an able general (domestic). More often than not those responding to advertisements imagine themselves fully qualified to tend and con an expensive motor-car by the light of half-a-dozen perfunctory lessons at a so-called motor school. The utter insufficiency of the instruction accorded and acquired in so many cases has led to the formation of the Society of Automobile Mechanic Drivers of the United Kingdom. This Association was originally founded by a few mechanic drivers in self-defence, and with a view of ensuring to a would-be employer the services of a man properly qualified for the duties undertaken. The most searching inquiry is made into the antecedents and training of all candidates



MISS MARGUERITE LESLIE ON A RUDGE-WHITWORTH CYCLE.

for membership, who are thereafter subjected to a rigid practical examination by a practical committee. Careful track is kept of every member's service, and his record is known in every detail. Car-owners requiring drivers should communicate with the secretary of the society, Halkin Street, Belgrave Square, S.W.

An Isle of Man correspondent, writing in reference to my suggestion that a detachable rim should not only be capable of quick and easy detachment from the felloe with its cover as a whole, but should permit the easy attachment and detachment of the cover itself from the rim when the latter is off the wheel, reminds me of the Dolittle rim, a device invented by the ingenious Canadian who was, I believe, responsible for a very early form of back-peddalling bicycle brake. I am quite cognisant of this particular rim, which has been some two or three years before the public, but does not appear to have caught on in a popular way. Indeed, I cannot recall ever seeing a car on the road provided with these rims. In the qualities necessary to a detachable rim, I think the latest device to issue, the Divisible rim, shown at Islington by the Maison Talbot, will be found particularly adaptable and quite secure.



MASCOTS FOR MOTORISTS: A SELLER OF TALISMANS AT BOULOGNE.

The little dolls dressed as French fishermen and fisherwomen are very popular with motorists as mascots, and the old lady who sells these toys at Boulogne drives a very brisk trade with motorists who have just landed in France.

The Allenburys' Foods.

MOTHER AND CHILD.
Baby, 6 1/2 months of age. Fed from birth on the Allenburys' Milk Food.

A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No farinaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child.

The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

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The ORIGINAL and ONLY GENUINE
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for over 40 years.

THE PLAYHOUSES.

MR. TREE'S SHYLOCK AT HIS MAJESTY'S.

"THE Merchant of Venice" revival at His Majesty's, resolves itself into a triumph for one character and a triumph for one actor. Shylock from his entrance to his exit dominates the stage, and Mr. Tree's own performance dwarfs those of all his associates. Compared with Irving's interpretation, this new study of Shylock is at once far more individualised and far more typical—realistic where Irving's was romantic, and yet instinct with the sufferings and sorrows and passions of a whole people. Jewish through and through in details as in spirit is Mr. Tree's rendering. In his Shylock is epitomised the history of the Jew—his dignity under ridicule, his patience and suppleness under persecution, his isolation amidst alien races and creeds, his faithfulness to his own national and religious traditions, his devotion to wealth as the weapon of power, his inscrutable reserve, and, with that, his tragic capacity for grief. This Shylock, when he finds his Jessica gone, makes the house ring with his cries; in the scene with Tubal he bewails with utter self-abandonment his lost daughter and his lost ducats, and alternates his frenzied shrieks of joy over Antonio's misfortunes; and then, as the thought of his own wrongs recurs to him, rends his garments and heaps ashes on his head in the time-honoured fashion of his race. In all his illustrative business—and it is wonderfully varied—the actor is constantly reminding us of the nationality of Shylock and showing us the closeness and the sympathy of his own observation; but his elaboration of detail does not here, as often formerly, obscure the outlines of his conception, outlines possessing a sinister majesty. This Shylock preserves in the Court scene an iron resolution as to his bond, but, save when opposition stirs him to fury, he continues dogged and calm; and even when beaten by Portia's finesse, leaves his enemies with uplifted head. It is a pity that his acting should be associated with such mediocre support as His Majesty's company supplies. Miss Alexandra Carlisle is a bright enough Portia in her scenes of comedy with Mr. Basil Gill's resonant Bassanio; but she has not had the

Shaksperian training to fit her for the rôle, and she is unable to bring out the music of the poet.

"THE BREAKING POINT"—STAGE SOCIETY'S PRODUCTION.

Of the four plays which the Stage Society has produced this season, two have been works which the Censor had banned—Mr. Granville Barker's tragedy of politics, "Waste," and Mr. Edward Garnett's "Breaking Point." "Waste," despite its prolixity, was a drama of tremendous power. Mr. Garnett's piece, which was given



Photo. Rae

A NEW EXPRESS SERVICE FROM HOLYHEAD TO KINGSTOWN.

The photograph is of the London and North Western Railway Company's steam-ship "Anglia" starting on her first run from Kingstown to Holyhead. The voyage, which began on April 1, at 1.45 p.m., inaugurated a new express service.

last Monday afternoon at the Haymarket, proves, unfortunately, rather feeble and rather dull. What may be said for the playwright is that his theme is bold in idea and sincerely set forth—the theme of a girl who is expecting to be a mother, and at such a trying time is driven half-crazy with anxiety because her lover is a married man, and her father, who has claimed hitherto the devotion of her life, is a conventionalist of a rigid type. But Mr. Garnett's is a "static" drama which does not even possess the merit of gradually revealing fresh facets of character during what must be called, for lack of a neutral term, its progress. In strict truth there is no progress in the play.

many more whom they more gracefully expressed than it was by the Lord Chancellor."

The Rev. H. F. B. Mackay, who succeeds Mr. Holden as Vicar of All Saints', Margaret Street, has been one of the Librarians of the Pusey House since 1896. From 1891 to 1895 he was curate of All Saints', Clifton. Canon Body, preaching at All Saints' some days ago, expressed the happy feelings of the congregation, and "all who love this unique church," when he announced that Mr. Mackay had accepted the Bishop's offer.

Sir Hubert von Herkomer's portrait of the Bishop of London, which is to hang in Fulham Palace, is remarkable for a certain austere dignity. The Bishop is shown, not in full canonicals, with cope, mitre, and crozier, but in simple violet cassock, wearing his pectoral cross. It has been admitted by all who have seen the picture that Sir Hubert has been particularly happy in catching the Bishop's characteristic expression.

The *Guardian*, commenting on the presentation to Dr. Winnington-Ingram, says: "It was not the least conspicuous feature of the gathering that assembled to do honour to the Bishop that the ceremony of unveiling the presentation portrait should be performed by one of the foremost among his political opponents. Nor could the sentiment of those present, and of the represented, have been more gracefully expressed than it was by the Lord Chancellor."

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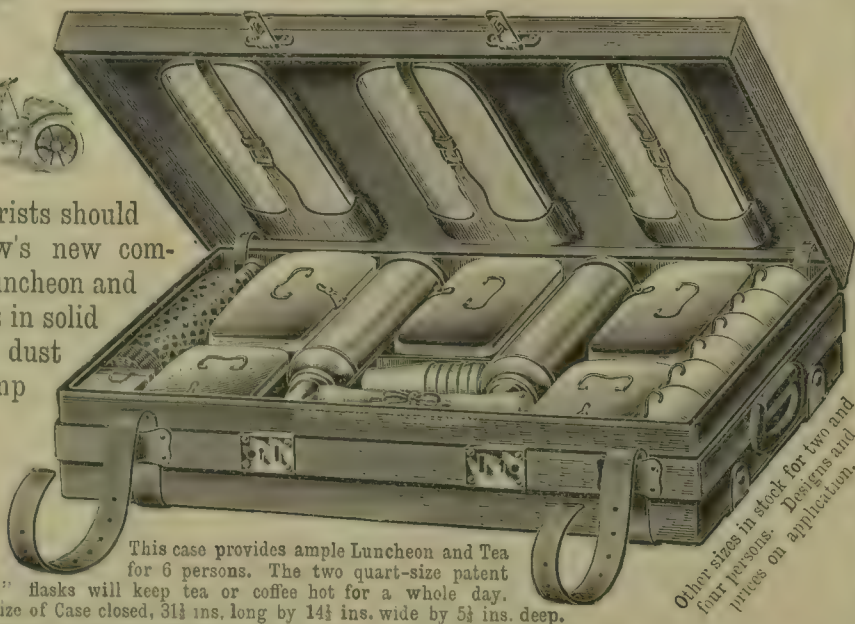
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All motorists should see Drew's new combined Luncheon and Tea Cases in solid leather, dust and damp proof.

This case provides ample Luncheon and Tea for 6 persons. The two quart-size patent "Thermos" flasks will keep tea or coffee hot for a whole day. Size of Case closed, 31½ ins. long by 14½ ins. wide by 5½ ins. deep.

Other sizes in stock for two and four persons. Designs and prices on application.

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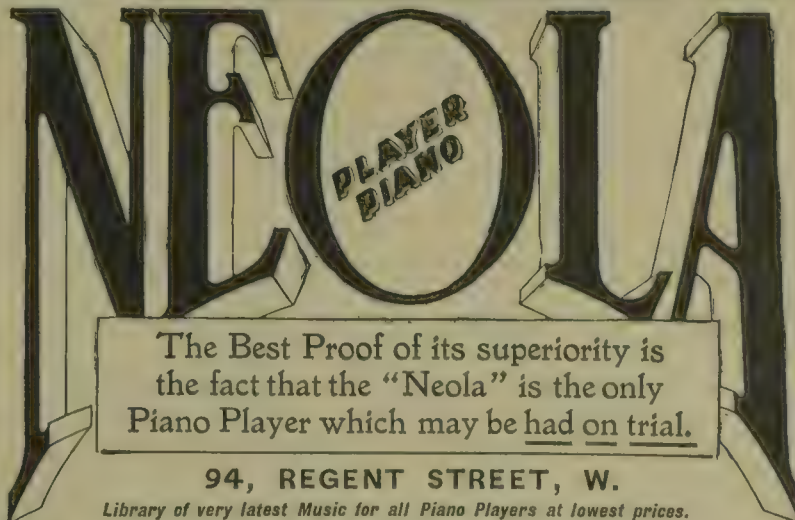
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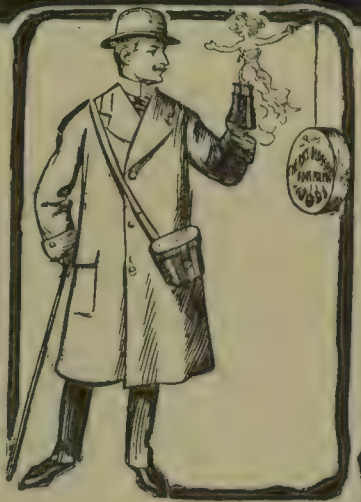
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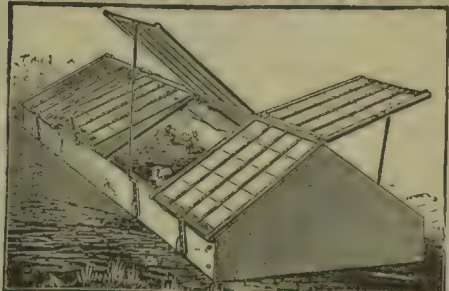
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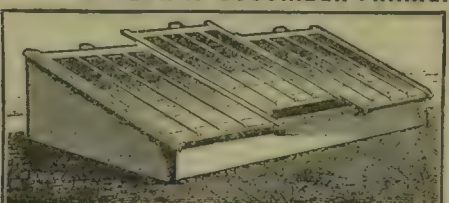
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WILLS AND BEQUESTS.

THE will (dated Nov. 6, 1907) of SIR HENRY WHATLEY TYLER, Deputy-Chairman of the Great Eastern Railway Company, and at one time M.P. for Harwich and Great Yarmouth, of Linden House, Highgate Road, who died on Jan. 30, has been proved by four of his sons, the value of the estate being £162,139. Sir Henry states he has for many years made gifts to and provided for his family; and he now gives £4000 a year to his wife, and legacies to executors and servants. All other his property he leaves to his eleven children.

The will (dated Sept. 30, 1892) of MRS. JANE BEATTIE, of 42, Manor Road, Beckenham, widow, who died on Jan. 10, has been proved by Robert Needham Cust, Sir Charles Douglas Fox, and Sydney Gedge, the value of the property being £70,576. The testatrix bequeaths £5000 to the Church Missionary Society; £5000 to the Society for Promoting Christianity among the Jews; £10,000, in trust, for the children of Edwin Curzon; £5000 to her niece, Alice Jane Beattie; £3000 each to Lucy and Jeany Richardson; £5000 to her stepson by law, the Rev. Ernest W. Peto Betts; £5000 to Ethel Chalmers; £2000 each to Fanny and Alice Beattie; £400 each to her executors; and the residue to her stepsons Alexander Colpop Beattie and John Labouchere Beattie.

The following important wills have now been proved—

Lieutenant-Colonel John Arthur Henry Moore-Brabazon, 30, Cranley Gardens.	£76,920
Mr. Philip Southby, Bampton, Oxford.	£69,499
Mr. George Henry Gaddum, Adria House, Didsbury.	£65,157
Mr. John Aitchison, 61, Albert Road, Southport, and Fieldfoot, Loughrigg, Grasmere.	£64,557
Mr. William Aston, Tenny House, Harborne, Birmingham.	£60,927
Mr. Charles Henry Price, Park Grove, Bristol Road, Edgbaston.	£60,487
Rev. William Taylor Newbold, The Rectory, Aldridge, Staffordshire.	£57,991
Mr. Francis Mudie Spence, Dalefield Hall, Chester.	£52,086
Venerable Alfred Pott, Woodside, Windlesham.	£48,925
Mr. John Charles Compton, Broomhill, Chigwell, Essex.	£45,846
Mr. John Henry Galton, M.D., Sylvian Road, Upper Norwood.	£42,590
Miss Ann Whitehead, 218, Blackburn Road, Bolton.	£37,193
Mrs. Mary Croft, Field House, Wakefield.	£35,417

An excellent reproduction of "Well Done!", one of Mr. Arthur J. Elsley's delightful pictures, is to be given to all consumers of Bovril who collect a certain number of the coupons accompanying each bottle of the beverage.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

R S WARRINGTON (Lewisham).—You must try again. Problem-solving is an art that comes by practice.

H J M.—Pleased to hear from you again. Trust to find new contribution up to previous standard.

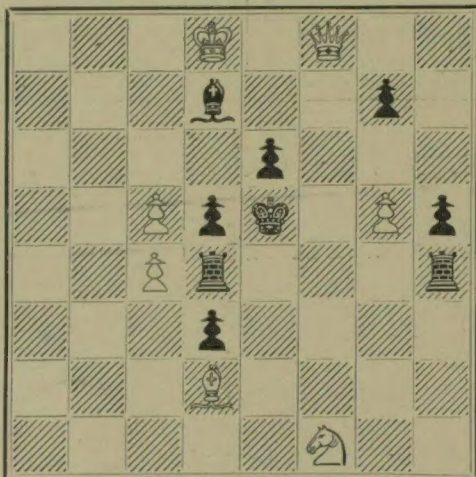
W J RUSSELL (City of London Chess Club).—We are extremely obliged for your batch of enclosures.

W H B (Ipswich).—The position you send is a stale mate, and counts as a draw. It is always an annoying contretemps to the player with the strong forces, but he should keep his eyes open for such contingencies.

CORRECT SOLUTIONS OF PROBLEMS. No. 3327 and 3328 received from Laurent Changuion (St. Helena Bay, Cape Colony); of No. 3329 from C A M (Penang) and Laurent Changuion; of No. 3330 from J W Beatty (Toronto); of No. 3331 from W E Wilson (Salem, Oregon) and J W Beatty; of No. 3332 from C Field junior (Athol, Mass.), J W Beatty (Toronto), Robert H Hixon (New York City), and Robert H Couper (Malbone, U.S.A.); of No. 3333 from F Kent (Hatfield); of No. 3334 from E J Winter-wood, Ernst Mauer (Schöneberg, Berlin), T Roberts, H S Brandreth (Rome), and G Lewthwaite (Lincoln).

CORRECT SOLUTIONS OF PROBLEM No. 3335 received from P Daly (Brighton), Shadforth, Charles Burnett, Nellie Morris (Winchelsea), H R Stephenson (Chelmsford), Loudon McAdam (Southsea), R Worters (Canterbury), E J Winter-wood, Walter S Forester (Bristol), J D Tucker (Ilkley), G Stillingfleet Johnson (Cobham), Sorrento, John Isaacson (Liverpool), Hereward, Laura Greaves (Shelton), J Hopkinson (Derby), G Bakker (Rotterdam), Joseph Willcock (Shrewsbury), R Bryson (Walthamstow), H S Brandreth (Rome), Walter Stevens (Uxbridge), J A S Hanbury (Birmingham), G Lewthwaite (Lincoln), Ernst Mauer (Schöneberg, Berlin), A Groves (Southend), T Roberts, and F Kent (Hatfield).

PROBLEM No. 3337.—By H. E. KIDSON.
BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3334.—By W. S. FENOLLOSA.

WHITE.

1. R to B 3rd
2. Q takes Kt at Kt 2nd
3. Q mates.

BLACK.

1. K takes Kt
2. K to K 5th

If Black play 1. Kt to B 4th, 2. Q to B 2nd (ch); if 1. Kt to B 5th, 2. R takes Kt (ch); and if 1. P takes R, then 2. B takes P (ch), etc.

CHESS IN THE CITY.

Game played in the Championship Tournament, between Messrs. J. MORTIMER and H. B. UBER.

(Gioco Piano.)

WHITE (Mr. M.)	BLACK (Mr. U.)	WHITE (Mr. M.)	BLACK (Mr. U.)
1. P to K 4th	P to K 4th	16. P to Q 4th	B to Kt 3rd
2. Kt to K B 3rd	Kt to Q B 3rd	17. Kt to K 3rd	B takes Kt
3. B to B 4th	B to B 4th	18. Kt takes R	B takes P (ch)
4. P to Q 3rd	P to Q 3rd		
5. P to Q B 3rd	Kt to B 3rd		
6. B to K 3rd	Q to K 2nd		
7. Castles	Castles		
8. H to K Kt 5th	P to K R 3rd		
9. H to R 4th	B to K Kt 5th		
10. Q Kt to Q 2nd	P to K Kt 4th		
11. B to K Kt 3rd	Kt to K R 4th		
12. K to R sq	Kt to B 5th		
13. R to K sq	K to R 2nd		
14. Kt to B sq	P to K B 4th		
15. P takes P	R takes P		

The position scarcely justifies this advance of the King's wing, and Black has soon to pay the penalty of his rashness.

CHESS IN VIENNA.

Game played in the Tournament between Messrs. MARSHALL and SALVE.

(Two Knights' Game.)

WHITE (Mr. S.)	BLACK (Mr. M.)	WHITE (Mr. S.)	BLACK (Mr. M.)
1. P to K 4th	P to K 4th	19. P takes P	Kt to Q 6th (ch)
2. Kt to K B 3rd	Kt to Q B 3rd	20. K to Kt sq	Q takes P
3. B to B 4th	Kt to B 3rd	21. K to R sq	Q takes P
4. Kt to Kt 5th	P to Q 4th	22. P to K B 4th	P to Q R 4th
5. P takes P	Kt to Q R 4th	23. Q R to Kt sq	P to K B 4th
6. P to Q 3rd	P to K R 3rd	24. Kt to Q 4th	Q to R 5th
7. Kt to K B 3rd	P to K 5th	25. P to Kt 3rd	Q to Q 2nd
8. Q to K 2nd	Kt takes B		
9. P takes Kt	B to Q B 4th		
10. K Kt to Q 2nd			
11. Kt to Kt 3rd	B to K Kt 5th		
12. Q to B sq			
13. P to B 3rd	B to Kt 5th (ch)		
14. P to K R 3rd	B to K 2nd		
15. P to Kt 4th	B to Kt 3rd		
16. B to K 3rd	Kt to Q 2nd		
17. Q Kt to Q 2nd	Kt to K 4th		
18. Castles	P to Kt 4th		

Steinitz condemns this move as altogether inferior for White, even with the better move which he gives here of P to K R 3rd.

There is no alternative. White has already got a deplorable game.

A charming reply, effectually thwarting White's intention of exchanging Queens.

Attack and defence are very happily combined in these movements of the Queen.

The American master is never so happy as when he has found a weak spot and is going for it for all he is worth.

White resigns. The mate is quite a study.

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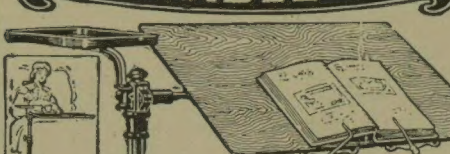
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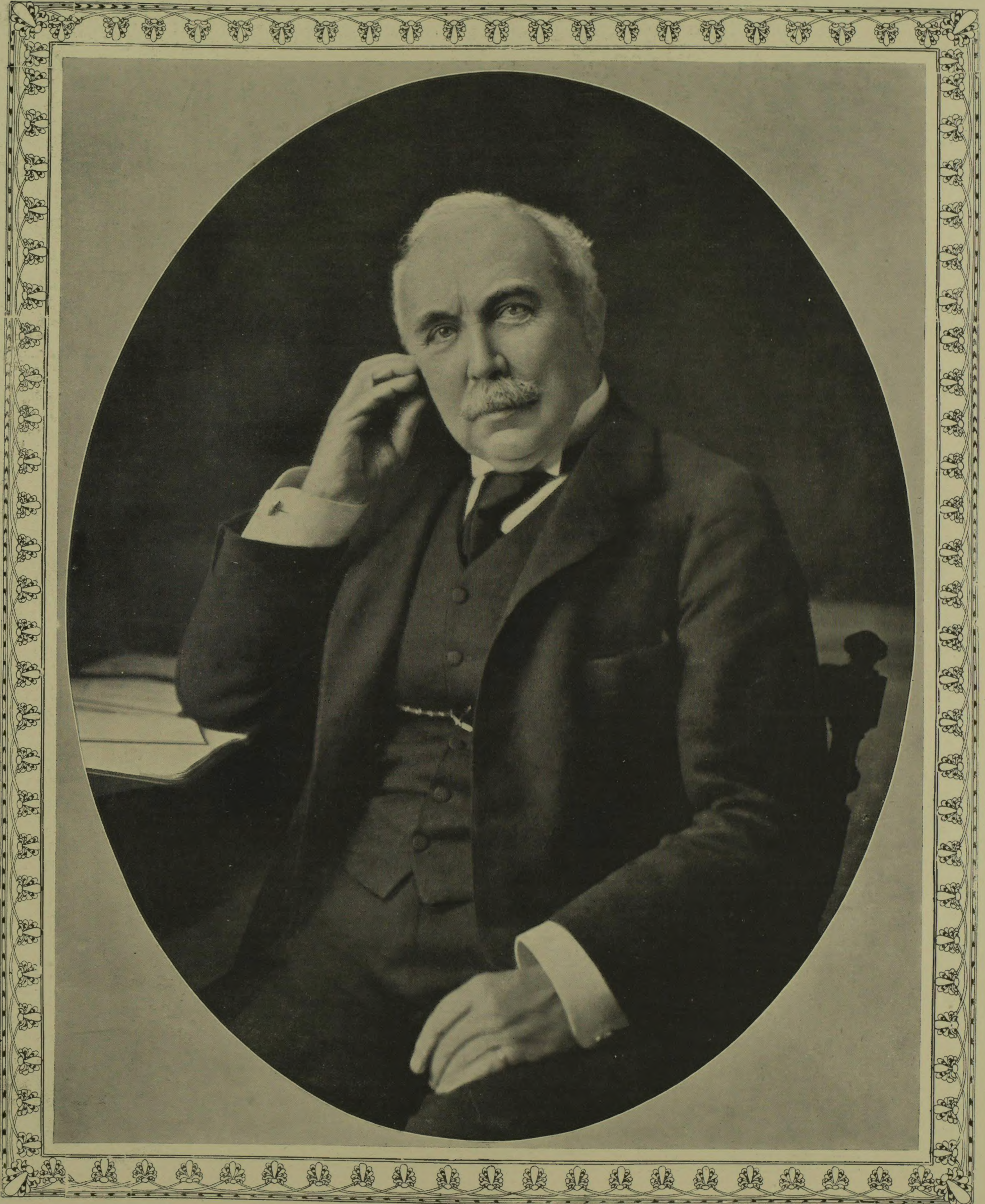
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The Resignation of the Prime Minister.



THE RIGHT HON. SIR HENRY CAMPBELL-BANNERMAN, EX-PRIME MINISTER.

The resignation of the Prime Minister, the Rt. Hon. Sir Henry Campbell-Bannerman, deprives the Liberal party of a statesman whose conduct of affairs has been marked by strenuous devotion and genuine ability. Sir Henry has held many offices: he has been Secretary of State for War and head of the Admiralty, and has held other appointments of less importance. In every office he has earned the respect and admiration of the officials under him, and the friendliest feelings of all with whom he has been brought into contact.—[PHOTOGRAPH BY HAINES.]

THE RESIGNATION OF THE PRIME MINISTER: NOTABLE LANDMARKS IN SIR HENRY CAMPBELL-BANNERMAN'S CAREER.



1. SIR HENRY CAMPBELL-BANNERMAN LANDING AT DOVER ON HIS RETURN FROM HIS LAST HOLIDAY AT BIARRITZ, JANUARY 20, 1907.
2. SIR HENRY CAMPBELL-BANNERMAN (C) IN MR. GLADSTONE'S LAST CABINET.
3. SIR HENRY CAMPBELL-BANNERMAN WITH HIS MINISTERS, DECEMBER 1905.

4. THE KING AND SIR HENRY CAMPBELL-BANNERMAN ATTENDING CHURCH AT CRATHIE, SEPT. 26, 1907.
5. SIR HENRY LEAVING ENGLAND WITH LADY CAMPBELL-BANNERMAN, THE PRIME MINISTER ON BOARD THE S.S. "DOVER."
6. SIR HENRY INSPECTING CRIMEAN AND MUTINY VETERANS AT MANCHESTER, MAY 10, 1907.

7. MR. CAMPBELL-BANNERMAN, CHIEF SECRETARY FOR IRELAND, 1884.
8. THE EX-PRIME MINISTER ACCUSING MR. BALFOUR OF USING THE HOUSE OF LORDS TO DOMINATE THE HOUSE OF COMMONS, JUNE 1907.
9. SIR HENRY CAMPBELL-BANNERMAN SPEAKING AT THE REFORM CLUB, JULY 9, 1901.

10. SIR HENRY CAMPBELL-BANNERMAN IN 1897.
11. SIR HENRY'S ALTERCATION WITH MR. LYTTELTON OVER COLONIAL PREFERENCE; THE ANGRY SCENE IN THE HOUSE OF COMMONS, MAY 22, 1905.
12. THE EX-PRIME MINISTER HANDLING A NOISY MEETING AT SHREWSBURY DURING THE GENERAL ELECTION OF 1906.

13. THE EX-PRIME MINISTER AS AN ADVOCATE OF FREE TRADE; SIR HENRY, AT NEWPORT, OPPOSING MR. CHAMBERLAIN'S FISCAL REFORM, NOVEMBER 30, 1903.
14. THE EX-PRIME MINISTER'S PERTSHIRE HOME, BELMONT; THE FAVOURITE RESIDENCE OF THE LATE LADY CAMPBELL-BANNERMAN.

15. THE EX-PRIME MINISTER'S PRIVATE RESIDENCE IN LONDON; NO. 29, BELGRAVE SQUARE.
16. THE EX-PRIME MINISTER'S FIRST GREAT PUBLIC SPEECH AFTER HIS CALL TO THE CHIEF OFFICE IN THE STATE; THE ALBERT HALL MEETING ON CHINESE LABOUR, DECEMBER 1906.

Photograph No. 1 by Topley; Nos. 2 by Topley, No. 3 by Banks, No. 4 by Elliott and Fry, No. 5 by Valentine, and No. 13 by Topley. Other illustrations from contemporary drawings in "The Illustrated London News." (SEE BIOGRAPHICAL SKETCH ON ANOTHER PAGE.)

THE PRIME MINISTER'S RESIGNATION:

HIS POLITICAL CAREER.

SIR Henry Campbell-Bannerman, who resigned the office of Prime Minister on April 5, was born in the commercial capital of Scotland in 1836. His father and uncle, James and William Campbell, who came with their parents from Perthshire at the beginning of the century, had from a small beginning in the Saltmarket built up a great business in soft goods. Mr. Henry Campbell, after completing his education at Cambridge University, engaged in the family business, but on the resignation of Mr. Laurence Oliphant early in 1868, he offered himself as Liberal candidate for the Stirling Burghs, and since that date he steadily devoted himself to public affairs. He was taunted with his Tory parentage and also with the drapery business, but he proved a plucky, well-informed candidate, and although he was beaten by another Liberal at the by-election, which was conducted under the restricted franchise, he stood again at the General Election held later in the year under popular suffrage, and was returned.

Although Mr. Henry Campbell's career ascended slowly to its height, he was admitted early to office. In 1871, when he was described as the intellectual leader of the Scottish Liberals, he was appointed Financial Secretary to the War Office under Cardwell, and this post he held till the resignation of the Liberal Government in 1874. It was in 1872 that under the will of a maternal uncle he assumed the additional name of Bannerman. During the 1874-1880 Parliament, Mr. Campbell-Bannerman spoke chiefly on army and Scottish subjects. He was a cordial supporter of Lord Hartington's leadership of the Opposition, describing the noble Lord as "a gentleman in every sense, thoroughly imbued with real sound Liberal principles." On the return of Mr. Gladstone to power in 1880 he went back to the War Office, but in 1882 was appointed Secretary to the Admiralty, where he proved an able administrator. He was "unobtrusive in manner, content to do the work he had to do in the best way he could without calling public attention to his efforts."

It was as Chief Secretary for Ireland that the ex-Prime Minister revealed the qualities for which he became distinguished. In October 1884 he succeeded Sir George Trevelyan in that arduous and thankless post. The Irish Nationalists assailed him as they had assailed his predecessor and Mr. W. E. Forster, but, as Mr. Parnell confessed, "no impression could ever be made on him." One of them likened him to a sand-bag in warfare. He kept his temper, was bland, firm, and courteous; he made jokes, and laughed not at, but with, the Irishmen. Thus, instead of losing a reputation, he gained one. In 1886, on the formation of Mr. Gladstone's second and short-lived Administration, he was admitted to the Cabinet, with the office of Secretary of State for War. His opinions on Home Rule had fluctuated. Unionists quoted certain sentences which he had uttered against the establishment of an Irish Parliament, and much amusement was caused when Mr. Mundella attributed to him a remark that he had "found salvation." It was explained by his friends that Mr. Campbell-Bannerman made the remark to describe Mr. Mundella's own position; but he was chaffed about it for many a day. Whether his conversion had been slow or rapid, it proved thorough. He became, in the 1886-1892 Parliament, one of the warmest advocates of Home Rule and one of the strongest opponents of "coercion." During those six years he showed readiness and resource in debate, and, although he made no fuss, he was marked out for an important future.

When Mr. Gladstone took office in 1892, Mr. Campbell-Bannerman became again Secretary of State for War. His appointment of the Duke of Connaught to the Aldershot command may have recommended him in Court circles, but it excited the fury of the Radicals. The War Minister, however, met their attack with patience and persuasion, and in the end overcame their animosity. At this period he revealed an ambition to sit in the Chair

of the House. On the resignation of Mr. Peel it became known that Mr. Campbell-Bannerman would be pleased to succeed him as Speaker, and the Unionists were prepared to concur in his election. A greater destiny, however, was reserved for him. His colleagues could not spare him in the Government, and he remained at the War Office. He distinguished himself by instituting an eight-hour day at Woolwich and by inducing the Duke of Cambridge to resign the post of Commander-in-Chief. The latter achievement was described as a triumph of tact. On the day, however, that Mr. Campbell-Bannerman announced the Duke's resignation—June 21, 1895—he was beaten in Committee of Supply on the question of the supply of small-arm ammunition. He stated that his technical advisers considered the supply sufficient, but the Unionists were not satisfied with his

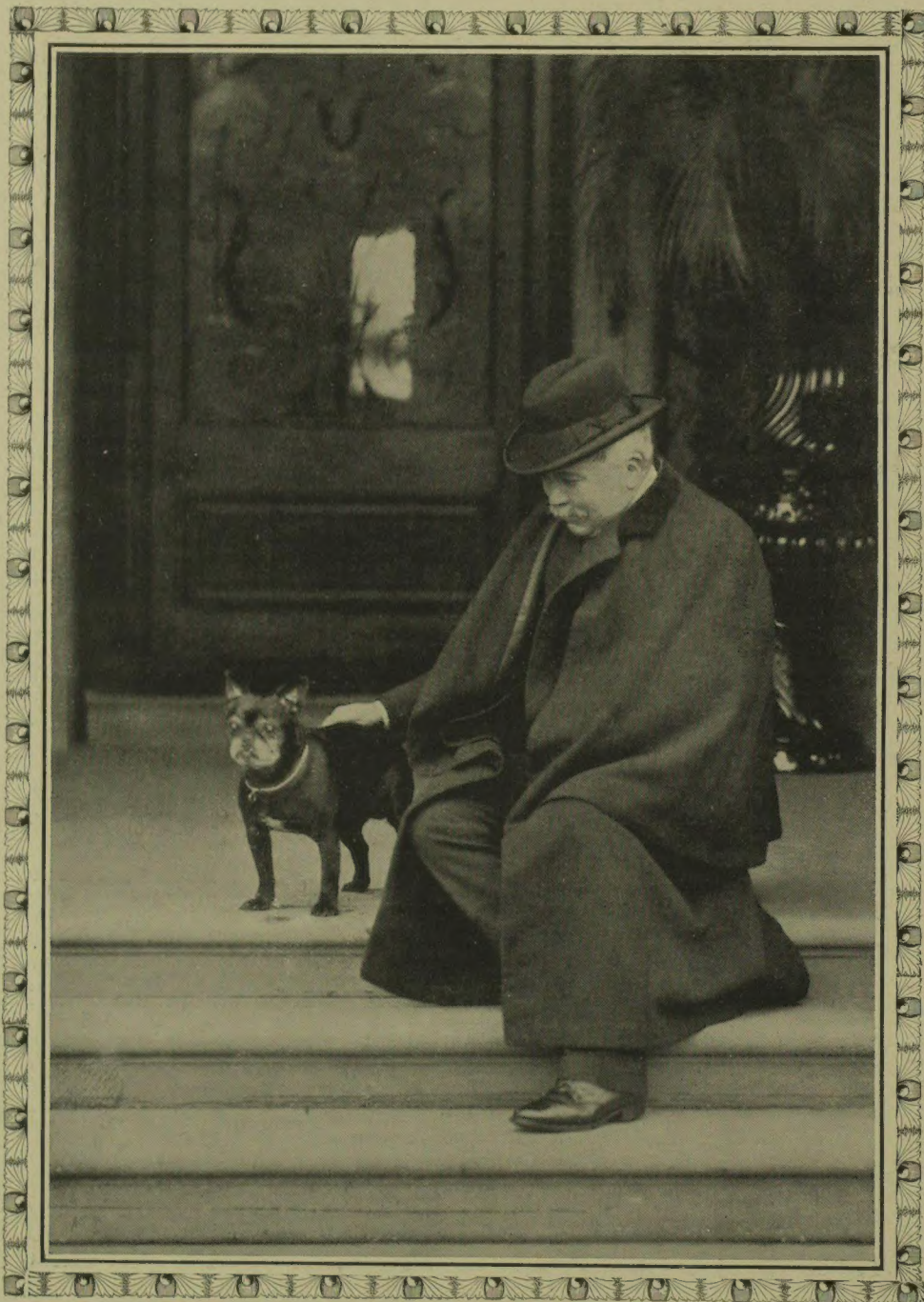
differences of the Liberal Party. Lord Rosebery resigned the leadership of the party in 1896, and at the end of 1898 Sir William Harcourt, who had equally failed to secure unity, retired from the leadership of the Opposition in the House of Commons. Thereupon the party turned to Sir Henry Campbell-Bannerman. It was hoped that his urbane, genial, and easy-going temperament would succeed where the more brilliant qualities of Lord Rosebery and Sir William Harcourt had failed. He was unanimously chosen leader of the Liberal Party in the House of Commons at the beginning of 1899. His difficulties proved great. Differences among his colleagues on the Sudan Expedition were followed by more serious and lasting differences with regard to the war in South Africa. Sir Henry Campbell-Bannerman, while supporting the Government in the prosecution of the war, held that their policy was responsible for it, and he denounced some of the methods by which it was carried on as methods of barbarism. Several of his colleagues on the front Opposition bench dissented from his attacks, and justified the war, while one or two others went further than himself in their censure. In those days he endured a great deal of obloquy.

Resoluteness, as well as tact, was displayed by Sir Henry in his leadership of the Opposition. Undismayed by the renewed success of the Unionists at the General Election of 1900, he held firmly to his post, and attacked the Government on every opportunity. After the close of the war he found several useful cries. Chinese labour in the Transvaal and the differences of the Unionists on the fiscal policy which was advocated by Mr. Chamberlain turned the battle in his favour. His authority as leader of the Liberal Party steadily grew. It was supposed, when he succeeded Sir William Harcourt, that he would prepare the way for Lord Rosebery's return to the supreme position, but, whatever may have been his own intentions in this respect, the party became united behind him and would have no other leader. It was gradually recognised that he must be the next Prime Minister, and at the end of 1905, when Mr. Balfour, who had succeeded Lord Salisbury, resigned, Sir Henry had his reward. He was sent for by the King; he succeeded in forming a Government composed of both sections of his colleagues, and, on appealing to the country, he was seated in power by a stupendous majority.

The Prime Ministership of Sir Henry Campbell-Bannerman has been noted for his attacks on the House of Lords. Several ambitious Bills brought in by the Government having been thrown out by the Peers, Sir Henry opened a campaign against them. He disclosed the plan by which he intended to limit their veto, but Sir Henry's resignation has come without the critical stage in the campaign being reached, and, like Mr. Gladstone, he has bequeathed the quarrel to his successors. As Leader of the House of Commons, the ex-Prime Minister's success has been remarkable. He did not coerce it or scold it, but he guided it with geniality, humour, and pawkiness. He held together his own huge

force, he secured the goodwill of the new Labour Party and the Nationalists, and he won the personal esteem even of the Unionists who strongly and steadily opposed his policy.

No more popular leader has in recent generations sat in the House of Commons, and by his own party "C.B." has been regarded with an affection rare in political life. He is unpretending; he hates humbug, and he is always kindly. To oratory he makes no claim. His speeches have literary distinction, but they are delivered in a slow stiff style, and their effect is lessened sometimes by the closeness with which Sir Henry reads them. Better, however, than many great orators, he knows how to manage men; and although he once described himself as a politician without ambition, "force of circumstances"—to use his own phrase—gave him the position to which ambitious and much cleverer politicians have aspired in vain.



SIR HENRY CAMPBELL-BANNERMAN AND HIS LITTLE DOG.

assurances, and the Government, taken by surprise, were defeated. Probably they were not sorry to resign. Lord Rosebery had, in 1894, succeeded Mr. Gladstone as Prime Minister, but his rule was not acquiesced in by all sections of the party, and there was a good deal of friction. A disagreeable incident, known as the seals episode, occurred at this time. Lord Salisbury, the new Prime Minister, sent to Mr. Campbell-Bannerman to ask from him the seals of office. He refused to surrender them, except to the Sovereign, and complaint was made of Lord Salisbury's conduct in Parliament. His explanation was that, in view of the possible requirements of the War Office, he thought the vacancy should be filled at once; but, when he ascertained that he had caused annoyance by an irregular proceeding, he expressed his extreme regret. Mr. Campbell-Bannerman now became Sir Henry, with the G.C.B.

The full value of his remarkable qualities of tact and knowledge of the world was realised during the

Photo. Milne.